BULLETIN from

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BOOKS FOR YOUNGER READERS

PICTURE STORY BOOKS

Merriam, Eve
MOMMIES AT WORK 8 1/4x10 3/4, Cloth, Knopf ~~$2.95~~ 300

Beginning with how mommies work in the home to keep baby happy and comfortable, this goes on to portray the many different outside roles many different mommies fill in the wide world away from home. There are mommies who are teachers, dancers, office workers, doctors, cashiers, etc., etc., but each one comes home at the end of the day to fill that one role young listeners know best. An excellent original conception, designed to provide understanding of career mothers for their very young offspring, becomes dissipated in Beni Montresor's overly detailed, crowded illustrations that create a hazy rather than pointed impression. (9/18. ✓ LC:61-8126)

BOOKS TO READ ALOUD

Rukeyser, Muriel
I GO OUT 8x10, paper over boards, Harper $2.95; Lib. $2.84

* ....into the city streets where many things catch my eye in a kaleidescope of action. Boys and girls playing on the sidewalks, traffic and fire engines whizzing by, harbor lights, a park in the spring, street vendors selling watermelons - and all the signs of the seasons a city child notices in a place where nature is hardly at her best. The images fly in the tempo of free association and the general effect captures the speed and excitement of city living. Colorful illustrations by Leonard Kessler are child-like in simplicity stressing one or two written images. The urban members of this audience are sure to have more ideas to contribute while their country counterparts will better understand how life dashes by in the big city. (10/25. LC:61-12069)

Chappell, Warren-*Adapted and Illus.*
THE SLEEPING BEAUTY 10x7 3/4, Cloth, Knopf $2.95 ✓

Warren Chappell retells the perennial favorite in a simpler, more succinct, version than the original, along with graceful illustrations in rich color. The unusual aspect of this book is the inclusion of many excerpts from Tschaikovsky's score, preceding the highlights of the story. These are hardly useful to children reading the book independently, or to younger children listening, for the musical adaptations though simplified are not commensurate with the interest level of those for whom the book is intended. A skilled teacher or parent with a flair for the dramatic might incorporate them into the reading for an effective story hour. (9/18. ✓ LC:61-12310)

Dahl, Roald
JAMES AND THE GIANT PEACH 7 1/8x10 1/8 Knopf Cloth, $3.95

* Here is a broad fantasy with all the gruesome imagery of old-fashioned fairy tales and a good measure of their breathtaking delight. After the untimely death of his parents, little James goes to live with Aunt Sponge and Aunt Spiker, two of the cruellest old ladies ever to haunt the large-print page. But the gift of a magic potion causes the outsized flowering of a peach on a scrawny peach tree and after the two harpies sell admission for a glimpse at the wonder, James sneaks inside the fruit

and finds a charming world of centipedes, ladybugs, glowworms and grasshoppers. With his new family in his enormous juicy dwelling, James heads for exciting adventures with Cloudmen, sharks and a ticker tape parade in New York City. The tricky little rhymes and songs that run through the text add a memorable touch to a "peachy" first book for children. Nancy Burkert's gentle, entrancing illustrations in full color take us visually through James' world. (10/16. LC:61-8127)

Ets, Marie Hall ✓ Viking
MISTER PENNY'S CIRCUS 7 3/4x10 1/2, Cloth, $2.50

Apparently Mr. Penny's menagerie had become so famous (1956, J-198) that two circus fugitives, Olaf the bear, and Suzie the chimpanzee, found their way to it one cold winter's night. In an attempt to add these two newcomers to his "home", Mr. Penny takes the whole gang to the circus where they watch trained animal acts, join a few, and wait for the news that Olaf and Suzie could at least spend the winter with Mr. Penny. Back home again, the two "professionals" instruct everyone in the art of circus cut-ups and all display their talent in "Mr. Penny's 2 Penny Circus", the highlight of the county fair. Their bang-up success results in a permanent place for Olaf and Suzie among the happy members of Mr. Penny's "family". Miss Ets elicits a warm response to her animals in her gentle black and white drawings though her plot never builds to one satisfying climax, a flaw which weakens the total effect. (9/?)

EASY READING

Borten, Helen Abelard-Schuman
A PICTURE HAS A SPECIAL LOOK 7x10, Cloth, $2.75

* A book that fills a special need does so with a poetic flair that may charm its readers to the drawing board. Each material and tools a child uses will give his picture its own special effect. Pencils, crayons, pen and ink, chalk, collage materials, water colors and oils are the materials Mrs. Borten discusses. What the child can do with each of these, how they react to the blank page, and what the overall effect will be, are some of the useful ideas offered to young artists. In addition to her delightful child-like pictures rendered in each of these media, Mrs. Borten offers a personal image of her own which makes the book interesting outside its "how-to" value. Primary graders are sure to approach their everyday art materials with new discrimination and wonder as they try out all these suggested effects. (9/14. LC:61-15714)

Announcing for October 16 four additions to the *Let's Read and Find Out* series:

Bancroft, Henrietta Crowell
DOWN COME THE LEAVES (LC:61-10496) Each $2.50, Lib. $2.35

Youngsters are aided in their recognition of the many diversified autumn leaves.

Branley, Franklyn M. ROCKETS AND SATELLITES (LC:61-10497)

The difference between a rocket and satellite is fully explored.

Branley, Franklyn M. THE SUN, OUR NEAREST STAR (LC:61-13241)

What the sun is and why we need it are two of the ideas developed.

Showers, Paul THE LISTENING WALK (LC:61-10495)

The many things a child hears on a walk through the neighborhood with Daddy.

Hodges, Margaret Dial
WHAT'S FOR LUNCH, CHARLEY 6 1/8x8, Cloth, $2.~~50~~75

* Some days start off just right--- like the day little Charley Rivers got through all his morning chores, made it to school on time (*with* his lunch box) and later worked up enough courage to "shop" in the exclusive stores of the King Charles hotel. Other days are

wrong from the very start -- like the day Charley forgot his lunch box, discovered the selfish traits of a beautiful classmate, Rosabelle, and wound up as a patron of the King Charles dining room with a tab he couldn't pay. Here is a true-to-seven-years-of-life adventure story that all of Charley's contemporaries will delight in and understand simply because it could happen to any one of them. And sandwiched in between all the laughter and excitement are some important lessons for the reader as well as Charley. (9/18)

Thayer, Jane Morrow
A LITTLE DOG CALLED KITTY 8 1/2x10 1/4, Cloth, $2.75

* *A Little Dog Called Kitty* refused to believe he was different than the Parker family's congregation of cats. Try as they may, Peter and Penny could not wean Kitty from his cathood. An unfortunate fall from a high stone fence jolts Kitty into understanding that he cannot do all the things his "brothers" can. Yet in the process of recuperation, he joyfully learns that being a dog has its own special compensations. Seymour Fleishman's expressive animal faces and generally charming illustrations in two colors enhance a sweet story. (9/13. LC:61-6966)

Russell, Solveig Paulson Rand McNally
FROM BARTER TO GOLD 7 1/8x9 1/8, ~~$2.75~~ 2.95, Lib. ~~$3.75~~ 2.95

In large print and simple terminology, youngsters are taught how money has changed through the centuries from the "time of no money" through early bartering, the first coins and modern banking. How trading was used among the Indians, when the first coins came into existence, how the ancients organized their finances, how money appeared in Colonial America, sum up a brief history of this vital form of exchange. Several chapters dealing with the making of coins and the printing of paper money explain the basis of our present-day economy. Well written, this should stimulate interest in a matter this age group takes totally for granted, in more ways than one. (~~10/25~~. LC:61-13981)

11-8

EIGHT TO ELEVEN- FICTION

Hays, Wilma Pitchford Coward-McCann
THE HAWAIIAN WAY $2.75; Lib. $2.68

The Hawaiian Way is a diversified path down which children of many different religious backgrounds travel. Here are 8 separate portraits of Hawaiian nationals - a Protestant, Catholic, Jew, Shinto, Buddhist, Confucianist, Arab and Hindu. Each boy lives on one of the Hawaiian islands but we learn little or nothing about him but his religious beliefs and practices. The result is disappointing. There is a minimum of local color, and a virtual absence of the Hawaiian way of life, to substantiate the fact that all these boys live in Hawaii. (9/20. LC:61-13410)

✓

Brown, Beth-*Ed.* Harper
THE WONDERFUL WORLD OF CATS (LC:61-12096) Each $3.95
THE WONDERFUL WORLD OF DOGS (LC:61-12097) Library $3.79

* In two separate collections, Beth Brown has gathered a well-rounded sampling of dog and cat stories by many different authors. There are titles by G. Kirk, Natalie Salvage Carlson, Alexander Hull, Doris Gates representing the canine group. For feline enthusiasts there are stories by Lewis Carroll, Aesop, Arthur Ransome, Rudyard Kipling, Elizabeth Coatsworth. In both books, additional authors also present their favorite characters in these species to delight animal lovers of all ages, whether young listeners in the early grades or older independent readers. (10/25)

Otto, Margaret Knopf
MR. KIPLING'S ELEPHANT $2.75

* Miss Otto tells a story filled with the warmth of a New England fireside in winter. Tim's fasination with elephants is heightened by a chance meeting with the greatest admirer of them all, his neighbor in Brattleboro, Vermont, Rudyard Kipling. But little did Tim or his sister dream that the famous writer would involve them in a thrilling treasure hunt, involving Jumbo, the hidden elephant. A siege of chicken pox is frustrating for Tim, and Christmas festivities intervene pleasantly, but after a time Tim solves the mystery by following the familiar animals of the neighborhood. The trail leads to Jumbo - a huge elephant fashioned out of gray stone, forever a part of Vermont. Suspense builds to a completely unpredictable ending in a flavorful story that can stand beautifully on its own or as an initiation to the works of Rudyard Kipling. ~~(9/18~~. LC:61-15569)
10-16

Kent, Margaret Pantheon
THE LUCKY THIRTEEN $3.00

* Thirteen stories about children from as many different countries reveal the author's knowledge about the customs and atmosphere of each as well as her ability to spin a good yarn. We meet the troublesome little mongoose of an Indian family who steals Grandmother's bracelets but redeems himself forever by saving the clan from a vicious cobra. Unhappy little Helga meets a new friend at a whaling station in Iceland; ingenious Kirk, frustrated by an errand for mother, discovers a short cut over a frozen canal in Holland and arrives at his party in time to devour the mouthwatering *koekjes;* Japanese Tomio knows he can never afford the red bycycle of his dreams, and so he goes in search of ancient treasure (which turns out to be stolen goods) and a perfect reward. Bolstering these are tales from Lapland, Brazil, southern U.S.A., France, Switzerland, etc.- any of which can be used as supplementary reading in the school curriculum or merely as rewarding relaxation. (10/13. LC:61-14663)

Hurt, Freda Roy
MR. TWINK AND THE JUNGLE GARDEN $2.50

Elusive and urbane as usual, the detective-cat Mr. Twink makes a return appearance (*Mr. Twink and the Pirates*- 1959- J-364) along with his animal associates, Sergeant Boffer, the policeman's dog, and the rascal cat Captain Jake. The problem this time is the theft of a pigeon and a pullet. Mr. Twink's logic and Captain Jake's alibi focus interest elsewhere, namely the Jungle Garden and the unwelcome group of foxes inhabiting it. With courage, and intelligence, they rout the villains and retain for Mr. Twink the respected position he deserves. Strongly Sherlockian in atmosphere, this is also for those who enjoy a world of very verbal animals who converse on a fairly cerebral level. (10/2. LC:61-12294)

Reed, Maud D. Roy
CANDY DOES IT AGAIN $2.95

With her mother and older brother and sister, Candy Bentley is off for an exciting holiday by the sea in quaint San Fernandez, Spain, where she meets Peter Ransome who is investigating some jewel thefts for a British insurance company. Between swimming, sightseeing and relishing the unusual hotel foods, the irrepressible Candy manages to unravel the code in Peter's diary, trace the jewels to their ingenious cache, (the hollow heels of one of the waitress' shoes) and lead Peter and the police to the smugglers themselves. The dialogue is very English (with touches of French and Spanish) though Candy's spelling is not - another one of the characteristics which will endear her to her American friends. A crisp adventure in a foreign locale. (10/2. LC:61-12295)

Announcing for September a beautiful new edition of:

Artzybasheff, Boris — Viking
SEVEN SIMEONS — $3.50

Heck, Bessie Holland — World
MILLIE — $2.95

* Sturdy covered wagons once again carry Millie and her family with all their worldly good to still another home, this one in the Kiamichi mountains of Oklahoma. The farm selected is perfect - excellent hunting for Dad and Charles and a pleasant house with a yard full of pets for Mama, Ruth and Millie. From summer through spring Millie becomes accustomed to the new surrounding and finds the joys of a day at the creek, purchases elegant high button shoes, experiences the excitement of a two-week revival meeting, learns the delights of new baby pets in the spring, and has a special Christmas with a surprise Santa Claus. Best of all Millie emerges a real person for the reader who shares her seriousness about going to school and passing fourth grade and her sadness when the time comes for them to move on because of Papa Holliway's understandable wanderlust. Unpretentious, earthy prose accompanies the whole spectacle of post-pioneer America with Millie representing the new values of this new age, and the simplicity, so often absent in books of this kind, emphasizes the security and camaraderie that is the root of the Holliways' family life. Outstanding. (10/23)

EIGHT TO ELEVEN- NON-FICTION

Announcing for ~~September 20~~ Nov 17 three new additions to the *Challenge* series:

Joy, Charles R. — RACE BETWEEN FOOD AND PEOPLE: *The Challenge of a Hungry World* (LC:61-13413) — Coward-McCann, Each $2.95

Ingraham, Joseph — FRIENDSHIP ROAD: *The Challenge of the Pan-American Highway* (LC:61-13412)

West, Fred — BREAKING THE LANGUAGE BARRIER: *The Challenge of World Communications* (LC:61-13426)

Announcing for September 11 an addition to the *World Neighbor* books:

Caldwell, John & Elsie — John Day
OUR NEIGHBORS IN THE PHILIPPINES (LC:61-8273) — $2.00; Lib. $2.19

ELEVEN TO THIRTEEN- FICTION

Konttinen, Aili — Coward-McCann
KIRSTI COMES HOME — $2.75

Safe from the horrors of World War II in the elegant home of her Swedish foster parents, Kirsti never dreamed she would one day be returned to her real parents in Finland and the farm she could not remember. When that time comes, it finds Kirsti totally unprepared for the demanding adjustment. "The Swedish princess"- a nickname derisively given her by her brothers and sisters-spends the first few strange months idle and melancholy. Despite the language barrier, Mother's understanding breaks the ice and Kristi gradually enters into the farm life. But it is the promise that her Swedish "Mummy" will soon claim her for good that creates the real impetus for her participation. During the interim she discovers the thrill of owning a newborn colt, the joy of making friends and learning their language. When "Mummy" finally does come for her, Kirsti knows she will never leave her real family. The author has approached the subject with moving awareness and compassion. She shapes a convincing story with vivid characters. (~~9/20~~. LC:61-13415)

10.17

Sommerfelt, Aimee Criterion

THE ROAD TO AGRA $3.50

** In order to get help for his little sister afflicted with trachoma, 13 year old Lalu leads her down the long and difficult road from their Indian village to the city of Agra. They set off in secret over an obstacle course that is at once hazardous, heartbreaking and humorous, doggedly followed by their faithful pooch, Kanga. Aside from the wild cobras, hunger and fatigue, there is the danger of being captured by the police since a town merchant has mistakenly branded the two as thieves. Yet there are also marvelous adventures in store - a ride on a Maharajah's elephant, for instance. They drag themselves into Agra weary but happy only to find that because of overcrowding, the medical facilities are unavailable to them. From out of nowhere the gray elephant of Lalu's vision appears- only in the form of a gray jeep manned by a UNESCO unit which offers the children help. This is much more than an absorbing adventure. It is a superb, unsentimental portrait of India today, especially of its children,whose grim reality is softened only by the old legends and religious beliefs that provide a unique source of strength. A beautifully composed story serves also to remove the veil of mystery that surrounds these strange and marvelous children. (9/22. LC:61-12805)

Balch, Glenn Crowell

SPOTTED HORSE $2.95

* The author's familiarity with Indian lore and his seasoned knowledge of horses have produced a crisp well-paced tale centered on an Indian boy's odyssey to the land of the "bearded men" where he finds in earthly, tangible form the realization of a vision. The Nimapu tribe of the West had received word of a new and useful animal in their land. Mots-kay, an inexperienced young warrior, convinces his people that he will bring back the unusual animal called the horse. Long days of travel take Mots-kay through the Shoshonee territory where he finds a herd of horses and is given several in trade. But misfortune awaits the young Indian. He is soon captured by the Spaniards and forced into slavery. His only compensation is the growing bond between himself and a beautiful spotted horse for whom he forgoes a chance to escape. When the time is ripe, Mots-kay takes his beloved animal and heads back to his own land. The subdued handling of exciting adventure creates an extremely effective story. (10/16. LC:61-10484)

Kjelgaard, Jim Dodd, Mead

TIGRE $3.00

Pepe Estrada, a 15 year old goatherd in the village of Muzo, Mexico, is fanatically devoted to his flock especially since his father was killed by a *tigre* (jaguar) protecting the herd. Pepe, whose only weapon is a crude spear, is intrigued by the rifles of the *norteamericano* Sam Jackson who has come to hunt in the surrounding jungles. Though Uncle Ruiz, the "town philosopher", believes that Sam is an evil spirit, Pepe rebels against this superstition and goes out to hunt the *tigre* with his new friend. The jungle filled with ocelots, wild cattle and *tigres* forms an exciting backdrop for the encounters with the deadly animals. The price of freedom from these wild marauders is high- in this case the lives of two men and countless animals,- but the rewards of victory are impressive. The skillful contrast between gentle, brave Pepe and rough and ready Sam adds color to a suspenseful tale. (10/16. LC:61-13947)

Weilerstein, Sadie Rose
Doubleday
TEN AND A KID
$2.95

* The Jewish community of Lithuania in the 1880's was a self-sufficient cultural group guided by the tenets of religion and steeped in the rich heritage of Judaism. Jewish folklore and legends, the observance of the Sabbath and the yearly holidays, the practice of a thousand and one customs were an integral part of the ghetto and inseparable from the "outside interests" of its members. The reader is assimilated into this life from Passover to Purim in the company of one large, close-knit family. The goat that arrives Elijah-style at the Passover Seder brings luck for the following year. As it materializes in episodes that are stories in themselves, we also taste the succulent treats of *shabbos*, the harvest fruits of *Shevuos* and *Sukkos* and the excitement of *Hanukah*. There are special adventures too. Kezele's trusting soul gets him in trouble with a band of gypsies and Fayge's poetic nature sets her apart on many delightful occasions. The author uses her characters as foils for invoking the spirit of Jewish life at that time- and she succeeds most admirably. (10/20. LC:61-12600)

Benedict, Dorothy Potter
Pantheon
FABULOUS
$3.00

* Ponies of the Americas are a rare breed combining the speed of the Quarter Horse and the startling colors of the Appaloosa. They are ideal for children who are too small for full-grown horses and too expert for ordinary ponies. Fabulous is the first representative of this breed in children's books and in Miss Benedict's hand, his story is combined with the atmosphere of a Montana ranch and the enthusiasm of young horse lovers in perfect proportions. A jet black pony at birth, Fabulous is weaned and halter-broken by the loving hands of young Mistie Seaton and after several months he shows his true colors. With her friend Sandy (and his colt Pagan), Mistie spends many months training Fabulous, saving him from kidnappers, and nursing her beloved mare Sunrise. The pitfalls and joys of this difficult job are a backdrop for the well-rounded character treatment of Mistie and Sandy. The authentic feel of a horse show and the whole panorama of life in these parts create an engrossing tale for both boys and girls. (10/27. LC:61-14776)

Berna, Paul
Pantheon
THE KNIGHTS OF KING MIDAS
$3.00

* A band of ragamuffins decides to channel their energies into raising money for the underprivileged victims of a fire in their French Riviera town of Port-Biou. Lead by the irrepressible Charloun, the eleven rascals begin with slim pickings - the sale of fresh fish, the trade of a precious stamp; then they devise more elaborate projects,- a yachting regatta, a scrap-iron campaign, even a movie and T.V. show. One million francs is their goal and how these ingenious crusaders go about achieving it will make young readers want to jump between the pages and join in. Not everything is fun, for the "Knights of King Midas" have their codes of discipline, their setbacks and, inded, their serious loyalties. But their creative activities and *esprit de corps* are a marvel to watch,- especially with this authentic typically French, atmosphere. Ably translated by John Buchanan-Brown. (10/13. LC:61-14778)

Crary, Margaret
Prentice-Hall
THE CALICO BALL
$3.00

Fourteen year old Ginger Bryant was among the earliest settlers of Sioux City. But as the frontier town grows and changes, she is forced to abandon her carefree way of life with Chaska, her Indian friend. Now Ginger must attend school and face the problems of adjusting to her contemporaries. Yet because of her particular background, she finds it difficult to establish rapport with the new settlers whose attitudes, especially those toward the Indians, are so different from her own. Yet it is Ginger's special understanding of the red men that eventually saves the town when a group of outlaw Indians plan an attack. In this colorful chronicle of frontier life, teenage girls are not only offered a portrait of one girl's inner growth and outer heroism, but also a truer picture than the usual cliche presentation of the Indians who roamed the territory. J.L.G. (10/17. LC:61-13407)

Shirreffs, Gordon D. Westminster
POWDER BOY OF THE *MONITOR* $2.95

Gordon Shirreffs, an authority on Civil War history, has written many novels for teenagers centered on his favorite subject - represented this year by *The Mosquito Fleet* (J-29) and *The Rebel Trumpeter* (J-93). Now he turns our attention seaward to Dick Morgan, powder boy of "the little iron pot", that odd looking war vessel which was to distinguish itself beyond expectation. Dick has many exciting times aboard the *Monitor*, but the highlight of his adventure occurs on that fateful day in 1862 when he participates in the famous battle against the enormous *Merrimac*. Later he boards the *Montauk* and continues to meet danger as only Shirreffs' courageous young boys can do. Those who enjoy history in fictionalized form will want to relive this aspect of the Civil War with this young hero. (10/23. LC:61-11010)

Whitney, Phyllis A. Westminster
SECRET OF THE TIGER'S EYE $2.95

* A sensitive author again combines her interest in people and her skill in weaving good mystery in a story "told" by Benita Dustin, an American girl, who has come to live with her aunt in Cape Town, South Africa. A series of odd occurences in her aunt's garden intrigue Benita and she tries to sort out and align several clues,- an imprint of a tiger's claw, a man with a blue thumb and Aunt Persis' family history. Benita is annoyed at neighbor Joel's pranks and doubly shocked when she learns Mr. Dustin intends to marry Joel's mother. While solving the external mystery, Benita comes to understand that her prejudice against Joel is very much like the apartheid in South Africa, a condition Benita deplores. Here is a first rate suspense story, a sound exploration of human relations and a fascinating glimpse of a troubled land, all in one book. (10/25. LC:61-10955)

ELEVEN TO THIRTEEN- NON-FICTION

Zeichner, Irving Prentice-Hall
HOW LIFE GOES ON $2.95

* What curious child has not wondered at the miracle of reproduction? How do plants develop seeds which in turn sprout new plants? How are the eggs of fish fertilized in the turbulence of the sea? Which came first, the chicken or the egg? In this veritable gold-mine of information concerning the wonders of plant and animal reproduction the author has chosen classic examples of a highly diversified process and invited the reader to perform many experiments to see for himself. He can prove that mushrooms and moldy bread bear spores, that the humdrum potato and the cuttings of many plants reveal the fascinating process of vegetative propagation, that simple spyrogira and ferns pass through complicated stages of asexual reproduction. The hydra introduces the first story of sexual reproduction and as we go on to higher forms in fish, frogs and mammals, we are never trapped by the pitfalls of overly technical language or detail. Here is a book not only for the budding biologist but for any child wishing to approach the mysteries of life. Sharp illustrations by Janet McCaffery. (10/17. LC:60-15535)

Stoutenburg, Adrien & Baker, Laura Nelson Scribner
BELOVED BOTANIST $2.95

Here is a smoothly written biography of a man who prepared the way for the organization of botany into a science. As a young boy living in Sweden, Carl Linnaeus developed a life-long fascination with growing plant life. When he entered the university at Upsala, his wide knowledge soon brought him personal recognition and his efforts and energy were employed to elevate a much neglected science to a respected status. The reader follows him eagerly on subsequent expeditions across the rugged terrain Lapland, a region he explored alone, to the islands off the coast of Sweden and to Holland where he summarized many of his discoveries in erudite papers. The writing reflects the authors' enthusiasm for their subject and the book should be accepted not only by those with similar interests, but by anyone who enjoys biography. (9/? LC:61-13376)

DeWitt, James Criterion
IN PURSUIT OF THE SPANISH GALLEON $3.50

This story is based on Commodore George Anson's voyages during the 18th century when England and Spain battled for supremacy of the seas. Though Tom Allin is terrified to board the *Centurion* as cabin boy and enter the world that claimed his father's life, he is doubly ashamed of his fear. Throughout the voyages to South America, Cape Horn, the Pacific and China, (the prime object being to pursue and capture the Spanish Galleon), Tom is given numerous opportunities to test his courage. There are raging storms to contend with, an epidemic of scurvy, traitors aboard ship and the culmination of the trip itself, the capture of the Manila Galleon. Through all these experiences, Tom develops a sense of loyalty to the crew and a new love of the sea, but the most important lesson he learns is that fear is not a sign of cowardice. A well-written first novel for boys that combines authentic history with exciting fiction. (10/20. LC:61-12803)

Craig, Margaret Maze Crowell
IT COULD HAPPEN TO ANYONE $2.95

From July to December, Jean Chelton passes through the many stages of Going Steady from the magic moment when Andy Decker takes her home from the summer dance to the awareness of his sexual attraction and its serious consequences. In the atmosphere of parental anguish, her brother's disapproval and her own occasional desire to date other boys, Jean persists in "going steady". Andy's possessiveness, her own petty suspicions and a fast-disappearing interest in friends and schoolwork add more obstacles to the course of "true love". It takes the danger of *almost* "going too far" to teach Jean that "it could happen to anyone". Though a realization of this kind may help many girls like Jean, the more sensitive ones who have achieved substantial and less shallow relationships will not want to end them as abruptly as Jean did. Recommended for the average, not the exceptional, teenager. (10/16. LC: 61-14534)

Mygatt, E. D.-*Ed.* Dodd, Mead
TRAILS OF ADVENTURE: *Western Writers of America* $3.50

A strong sense of Americana emerges from the pages of this collection of stories set in the great American West. Bill Gulick, S. Omar Barker, D. S. Halacy, Jr., Wayne C. Lee, John Prescott, Ralph Moody and many others have contributed short stories or excerpts from longer ones to create an enjoyable series of anecdotes and adventures. Horses predominate in the animal kingdom here although there are also bear cubs, dogs and burros. The atmosphere alternates from dramatic conflict between wild westerners to colorful humor between quieter ones. Boys particularly should find this a refreshing change from television interpretations. (10/16. LC:61-15930)

Johnson, Annabel & Edgar Harper
PICKPOCKET RUN $2.95; Lib. $2.79

* The tension of "Pickpocket Run", a cheap honky tonk tourist trap in the West, explodes when a group of juvenile delinquents decide to stage a motel robbery at the height of the Fourth of July weekend. The main story line follows the conflict of one boy who refuses to join in on the caper and, as a result, suffers physical torment and mental anguish as he tries to find a substitute for the twisted values of his friends, his employer, even his own father. He achieves this, not so much by defeating the gang in the robbery but more by discovering loyalty in his own sister and friendship in one man. With these as a buttress, Dix is able to leave Sylvanite in the face of his father's ridicule and his own personal doubts. The anxiety of an impending robbery, the frustration of not finding help, the fear of the gang, the creeping cynicism of Dix's own sense of right create a taut, realistic drama against the hot, hectic background of tourists on the town. (10/25. LC:61-12087)

Muller, Charles G. John Day
HERO OF CHAMPLAIN $3.50

The exploits of Commodore Thomas Macdonough, a hero of the War of 1812, were amply described in this author's previous book for adults, *The Proudest Day.* Taking these same facts and adding a young fictional hero, Mr. Muller retells the story leading to the American victory in the battle of Lake Champlain. Gideon Mead's first taste of action proved a hoax and a disappointment simply because the enemy never showed up. Asked to infiltrate British lines in Canada, Gideon brings back word that the British are rebuilding a powerful fleet. With the help of shipbuilder Noah Brown, Macdonough decides to enter the competition in a race against time. When Gideon boards the newly built *Saratoga,* there are many things to learn. He performs his duties admirably and when the fateful day of battle arrives, he is ready to give it his all. The battle of Lake Champlain, with the advantage constantly shifting from the Americans to the British, is the culmination of an exciting, historically accurate tale. The fictional approach serves to enliven the facts. (~~9/15~~. LC:61-12721)

10-7

McCarty, Rega Kramer Messner
LORNA EVANS: SOCIAL WORKER $2.95

As in her former book *Brenda Becomes a Buyer* (1960, J-205), the heroine here makes her way over obstacles to arrive at her own personal way of life. Lorna is repeatedly beset by her boy friend's demands that she abandon her various social work commitments to have a good time, but more shocking is Farley's lack of interest in her work generally. The YWCA, with its residents and their problems, its old age club, its teen activities is etched in sharp contrast to Farley's merry-go-round of partying and fun. These conflicting values come to a head and Lorna breaks her engagement. In her envolvement with a new job at the Family Service Agency and with Greg Taylor, a more suitable partner, Lorna finds her way out of heartbreak easily. How gratifying it is for Lorna that most of her cases are so anxious for help and so appreciative afterwards. Unfortunately this is a sugary conception of a gruelling occupation, though some girls will find provocative stuff in Lorna's dilemma. (10/? LC:61-13826)

Announcing for September a reissue in new format of:

de Jong, Dola Scribner
* THE LEVEL LAND $2.95
(LC:61-14768)

Knight, Frank St Martin's Press
THE LAST OF LALLOW'S $3.25

How the friction between the Roundheads and the Cavaliers of 17th century England affects the simple daughter of a country squire is the historical base upon which this novel is built. Margaret Lallow was about to be married and settle down to a life typical of young ladies in her position when hostilities between King and Parliament grew worse. Before long her father and brothers are separated by politics and Margaret alone remains steadfast as she and her steward, Nat Drury, try their best to keep the land and fight lawlessness. The odds are against her and eventually she loses her land and denounces her brothers. Yet Mr. Knight provides his tale with a hopeful ending, for Margaret and Nat find their way to the New World and a new life. The text is occasionally as wooden as the illustrations, yet many who enjoy historical adventure will find an adequate story here. (9/22)

Hutchins, Carleen Coward-McCann
LIFE'S KEY -DNA $2.50; Lib. $2.52

This book attempts briefly to solve the mystery of DNA, the giant molecule found in all living cells and some viruses - a phenomenon which has captured the interest of scientists concerned with virology, biochemistry and genetics. DNA may provide the key to the mystery of human life and this fantastic idea motivates much of the research. Information is given on what DNA is, where it is found and more important, how it works. Photographs and straight exposition outline the chemistry and geometry of DNA, how it carries hereditary factors and mutations, and how it helps build proteins. Instructions on how to make a model of DNA concludes a survey geared for those with science leanings. (9/20. LC:61-13411)

Wolff, Leslie Criterion
Edited by Iris Vinton $3.95
SCIENCE AND THE FORESTER

The facts pertaining to trees, forests and forestry are made most palatable through the experiences of Jim Castle, who is first introduced in the woods near his home, and later becomes a professional forester. The reader benefits from his knowledge as he examines and cares for his domain, plants new trees, determines the ages of old ones, and protects them from harmful creatures and diseases as well as the greatest enemy of all- the forest fire. Jim grows through his profession, and with him the reader goes beyond the limited boundaries of the woods to find out how trees benefit society in a variety of ways. Photographs and line drawings add the final touch to an extremely informative account. (9/29. LC:61-12798)

Faraday, Michael Crowell
ON THE VARIOUS FORCES OF NATURE $2.75

A new edition of the original text and illustrations of Faraday's Christmas lectures given at the Royal Institution. He directed these talks to an audience with restricted scientific knowledge, thus science-minded teenagers today should be able to comprehend many of them. There is biographical material, a set of notes and an explanatory foreword in addition to the lectures themselves. For youngsters who have researched *The Chemical History of a Candle* or *Faraday as a Discoverer* this can be added to form a rounded trilogy of Faraday books. (10/16. LC:61-10486)

Walters, Helen B. Crowell
NIKOLA TESLA: *Giant of Electricity* $3.50

A sympathetic biography of Nikola Tesla traces the growth of his childhood dream, the realization of it and the rocky path he travelled toward each of his startling inventions. From the ridicule of his European professors who could not comprehend the boy's genius, to the mild acceptance of Edison who was later threatened by Tesla's discovery of alternating current, to the acclaim and backing of George Westinghouse, Tesla's most influential sponsor, the book builds toward a satisfying success story. But the facts of Tesla's later years were to change this. For though he conceived of fantastic inventions, he died a lonely man in an obscure hotel room defeated in his efforts to realize his last discoveries. Carefully documented, fictionalized in style, this is within the grasp of the non-scientific reader though the interest level would indicate otherwise. Generally good writing with occasional melodramatic lapses. (10/16. LC:61-14531)

Leyland, Eric Roy
FOR VALOUR $3.00

To receive the Victoria Cross is to be awarded one of the greatest honors of the British Commonwealth. In this collection of true battle stories, the settings and centuries, the men and the issues, differ - but the level of heroism remains constant along with the esteemed prize won as a result of it. The outstanding bravery exhibited in the Indian Mutiny, the Zulu War of 1879, the Afghanistan campaigns, the Boer War, both World Wars, and the Korean war provides the arenas in which individual men of valour performed phenomenal deeds. Eric Leyland intelligently retells some of them in succinct prose in what might be an exciting supplement to English history or an interesting addition to military annals primarily for the male audience. (10/2. LC:61-11456)

Carbonnier, Jeanne Scribner
ABOVE ALL A PHYSICIAN $2.95

Jeanne Carbonnier combines her knowledge of medicine and her deep respect for one of its crusaders in an absorbing biography of Theophile Laennec, inventor of the stethoscope but "above all a physician". His life is vigorously portrayed against the tumultous days of the French Revolution and the era immediately following it. Under the wise tutelage of his uncle, a doctor in Brittany, Theophile began his medical studies during his teens. After receiving a degree from the University in Paris, his interests turned toward pathology, and in subsequent years he wrote many papers disproving current theories in that area. Harassed by a dependent family, Theophile nevertheless divided his enormous energy between research and private practice. By chance, a game he witnessed played in the streets of Paris led him to the invention that was to pave the way toward the more accurate diagnosis of lung and heart ailments. Unpretentious, not essentially geared toward the student of science, this is an engrossing biography. (9/? LC:61-13371)

NON-FICTION FOR YOUNG ADULTS

Smith, Robert Holt, Rinehart & Winston
BASEBALL IN AMERICA $10.00 (pre-pub $8.95)

With its 200 photographs and its lively approach to America's favorite game, this cavalcade of baseball history should appeal to a wide audience of fans. We follow the development of the game from its "gentlemanly" origins, through the launching of the leagues, the changes in playing style and the long parade of heroes that achieved national fame. F. R. p. 709. (9/18. LC:61-8620)

PLEASE NOTE THESE CHANGES IN DATE AND PRICE

536 (J-186) Hall, Natalie- ZIG-ZAG ZEPPE- definite date 9/5 (Viking)
536 (J-186) Freeman, Don- COME AGAIN, PELICAN- definite date 9/5 (Viking)
536 (J-186) Yashima, M. & T.- MOMO'S KITTEN- definite date 9/5 (Viking)
540 (J-190) Carr, H.H.- YOUNG VIKING OF BROOKLYN- from 9/? to 10/23; from $2.50 to $2.75 (Viking)
541 (J-191) Obligado, George- THE GAUCHO BOY- definite date 9/22 (Viking)
542 (J-192) Warner, E.R.- THE TIGERS OF COMO ZOO- definite date 9/5 (Viking)
544 (J-194) Angelo, Valenti- ANGELINO AND THE BAREFOOT SAINT- definite date 9/22 (Viking)
545 (J-195) White, Dale- YOUNG DEPUTY SMITH- from 9/? to 10/6; $2.50 to $2.75 (Viking)
608 (J-208) Coatsworth, Elizabeth- THE NOBLE DOLL- definite date 9/22 (Viking)
617 (J-217) Kidwell, Carl- ARROW IN THE SUN- from 9/? to 10/23 (Viking)
672 (J-234) Bishop, Clare- A PRESENT FROM PETROS- from 10/? to 9/22 (Viking)

BULLETIN *from*

Virginia Kirkus' Service 317 West 4th Street

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F I C T I O N

MUST BOOK

October 23

Kantor, MacKinlay World

SPIRIT LAKE $6.95

Spirit Lake is but one of many names in early American frontier history. The Spirit Lake massacre - the raid along the Little Sioux River in Iowa- the somewhat abortive Relief Expedition, and other aspects of this story are rooted in fact, in contemporary records, in files of the early settlements, and so on. To all of this MacKinlay Kantor has brought the breath of life. He has recreated for the reader (who has the fortitude to stay with the whole of his 900 and 57 pages) the panorama of personalities, individuals and families from their known- and suspected sources- through the pattern of their journeyings until they put down roots in the far frontiers, strengthened by their dreams, their aspirations, their faith. Into a motley assembly of varying nationalities and backgrounds- most of them were simple, untutored folk- they found themselves bound by common hopes, shared dangers and hardships, cold and famine, and in ignorance of how to cope with what confronted them. A few brought training of sorts; most learned in the doing. The Indians- they were told- offered no threat, though wandering bands might seek food and create mischief. None expected the wanton ferocity and greed of one band of outlaws; none dreamed the grim end would be massacre. The story is told in successive panels which gradually fit into a whole. Separate incidents add color and drama, tragedy, and occasional humor. Together it is an integral part of the American panorama. Much of the telling is sheer poetry- in the old saga tradition. Some of it is legend and myth. There is variety, and pace and a zest for story telling. That sometimes it drags could be forgiven were it not unduly long - at times unnecessarily tedious. But in the main immensely rewarding. (LC:61-8164)

Farrago

For different interests, there's quite a bit to choose from: James Aldridge's THE LAST EXILE (Doubleday) which makes the dramatic most of recent history- the Suez fiasco; Alberto Moravia has a definite market perhaps strengthened by his last book, TWO WOMEN and his new book THE EMPTY CANVAS (Farrar, Straus & Cudahy) is for that dual audience of his vicarious and serious readers: Angus Wilson's THE OLD MEN AT THE ZOO (Viking) is an intellectualized, deadly serio-comic entertainment; the Macmillan Fiction award winner this year is a holding period piece, Ann Hebson's THE LATTIMER LEGEND as is Dorothy Dunnett's THE GAME OF KINGS (Putnam); and Hans Habe may have a very popular heroine in ILONA (Harcourt, Brace & World). And entertainment addenda- R. Vernon Beste's THE MOONBEAMS (Harper) and John Dickson Carr's THE WITCH OF THE LOW TIDE (Harper). See below for reports.

PROBLEMATICAL BOOKS

September 15

Hastings, Macdonald Coward-McCann

A GLIMPSE OF ARCADIA $3.95

This new story of a mudlark is by no means as successful as Theodore Bonnet's book and movie success *(The Mudlark)* some years ago, and follows an English urchin, Peter Smelly by name, through many misadventures and misunderstandings. In a setting of scalawags and scoundrels, he makes his way through Victorian London's Piccadilly, Gravesend and Greenwich, runs afoul of merchants and policemen, meets a good-hearted barmaid, a romantic docker, a bird-catcher, and assorted cutthroats sporting Cockney diminutives- Old Un- Long Tom- Nastyface. His path finally crosses that of Lord Palmerston (he is skulking aboard the Prime Minister's yacht) and eventually, after further adventures, is redeemed by his benefactor.... While quite properly based on fact as corroborated in the appendix, there may be some to find the optimism of the title justified; it is a view of Virtue rewarded and Vice disdained, along with a lot of jolly slumming, pleasant treacle and sweet suspense. But there's very little real writing or real characterization- and it is for an undemanding, tender-hearted audience. (LC:61-12709)

September 22

Marshall, Edison Doubleday
WEST WITH THE VIKINGS $5.75

Another of this author's "hero" novels centers on the situations that sent Eric the Red from Norway to Iceland and then to the founding of Greenland, and has its central focus on Eric's son, Leif (the Lucky) who headed further west to discover the American continent and even end his days in Mexico. Torn between his mother's belief in Kris and the legends and myths Norse, Leif battles for his father's favors, snatches the chance to join the expedition to unknown lands, stays with a small group to endure a Greenland winter and to achieve kinship with a swan maiden. In spite of troubles with his older brother, with the thrall Ellen and her daughter, and through the absolute know-how of the Innuit Ugruk, Leif finds his own place when the bride he is bringing for his father's second marriage weds him and they, in turn, set out to find a more western land. Marshalling facts as well as fantasy this spins its yarning with able control, sets it scenes vividly and argues a plausible,historically controversial conclusion. (LC:61-12556)

September 29

Aldridge, James Doubleday
THE LAST EXILE $7.95

* The early, crisis-ridden days of President Gamal Nasser's Egyptian Republic are the background for this fascinating, fast-moving novel of modern political intrigue. The time is just before the terrible Suez Canal fiasco in which Israeli-French-British forces nearly regain Egypt, breaking the back of the new nation's military power in their ferocious attacks. Against this violent and volatile setting, the author creates a web of dozens of characters whose lives touch upon, or directly affect, each other's. Col. Peacock, a popular M.P., has come back to Egypt because of the threatened international "incident". There he encounters Capt. Scott, a brave English officer once court martialed, who now works for Nasser. Both men become involved in an attempt to gain the release of Sam Hassoon, a half Jew, who has been arrested without reason as a plotter against Nasser. Quartermain, a journalist, watches the intrigues and plots against Nasser's life while reporting for foreign publications. Interjected in a story line which moves swiftly toward the Canal crisis are fascinating flashbacks to the revolt against Farouk, the 1942 war against the Afrikakorps, and the old colonial Cairo days. The book ends, violently, with vivid descriptions of the Allied attacks, arrests, and the death of Col. Peacock by sniper fire. Although the narrative, even journalistic, style of the book leaves little room for deep character study, its people are alive, believable, and will draw sympathy and interest from a large audience. Dramatic history of recent times is made into very worthwhile fiction.

September 29

Jenkins, Gwyn Doubleday
KING DAVID $3.95

In this fictionalization of King David's life, Gwyn Jenkins has skillfully fleshed the outline of the biblical account with real people leading real lives. The author's method of presentation, a mixture of straight story-telling, historical narrative, philosophical dissertation, and biblical paraphrase, seems a bit uneasy at first. But Jenkins deftly blends these diverse elements and leads the reader through the intricacies of the personal, social, and political life of David's time. The multitude of characters are treated as individuals, and their reactions and development are highly personalized. An especial immediacy is conveyed in the descriptions of the countryside and the battle scenes. David, brave, despotic, half-lecher, half-mystic, is a moving and, occasionally, frightening figure. The inner turmoil of a man struggling through arrogant ambition and a sensuous nature to spiritual greatness is well analyzed so that this richly detailed historical novel is rewarding on many levels.

October 25

Derleth, August Duell, Sloan & Pearce
WALDEN WEST $~~4.50~~ 4.95

This series of vignettes of people in his home town returns Derleth to Sac Prairie, Wisconsin, once again. These sketches have little distinction, no particular chronology or unifying drama. All the men and women have either been lonely alone, lonely with their families, lonely in marriage or lonely with lovers. We are told how they looked; what they said; how they lived; a nun, a librarian, a priest, a riverboat man, a mailman, a "girl who met the trains", etc.- and how they died- suicide, madness, old age. The added fact we come to feel about the author (other than his fondness for his grandparents, and their trades, and his Catholic education which brought the love of writing) is that he missed his calling as a naturalist. The most worthwhile parts of this chronicle are those passages which reveal his informed and sensitive responses to the seasons, hours, birds, animals, weather, and nature in general.

~~September ??~~ October 9

Fain, William Crown
A SPORTING LIFE $3.50

Olivia Palmer had lived a comfortable international life with a series of husbands and lovers, the last of whom had died and left her $100,000. Wanting to race horses, she hires Frankie Collins, an expert trainer. They obtain Capitan, a magnificent horse of almost unlimited possibilities and he wins at New Orleans and Belmont. Back in New Orleans, he is ahead in the big handicap when a freak accident causes his fall and the shattering of his leg. Olivia and Frankie, heartbroken, their horse destroyed and along with it their dream of greatness at the track, drift back into their old lives. She becomes the mistress of a U.S. Government employee in Rome, and Frankie as a trainer of ordinary nags. All in all, a racy treatment of the racing scene, informed and with considerable pace.

October 4

Harris, John Morrow-Sloane
COVENANT WITH DEATH $4.95

This builds up to the great slaughter on the Somme, July 1, 1916, and tells, through Mark Fenner, of the forming of a city battalion and its fate that was "Two years in the making. Ten minutes in the destroying. That was our history". Through his eyes are seen the men who answered Kitchener's call - those that were taken and those that were refused, and all the details of their disorganized first days, of their training which reached its peak under Patrick Bold, and of the unheroic lives they led, in England and later in Egypt. What they learned about actual trench warfare, how they responded to that impact, and what they did on the day itself in the midst of almost complete annihilation - this is the story which has been documented by experts and survivors in previous years; the minute accounting is impressive and the typicality of Fenner's companions underlines the finale. But there is a question about a total effect - anger at human stupidity, at the butchery, at the senseless glory, at the waste of war - which keeps this a capable record - not a gripping novel. (LC:61-13544)

October 4

Braddon, Russell St Martin's Press
THE PROUD AMERICAN BOY $4.95

Russell Braddon's first (?) novel is occasionally swamped by some overwritten scenes, and it makes fictional use of the shocking incident some years ago when a Negro boy of eight was tried and convicted in the South for "molesting" a white female of the same age. In fact, it seems, they exchanged a kiss. The book is well along and involved with Boy Jackson, his family and way of life, before learning that they are Negro. The impact of this revelation is effectively and honestly written. Much of the balance of the book dramatizes the social-economic-political aspects of the case, through many different factions: the KKK, NAACP, the press, the local politicians (a governor, a senator), the prominent Negroes who want no part of it, and ordinary people- both black and white. Only at the end, when Boy's fate is determined, does the closing section movingly suggest the answer to brotherhood.... In spite of literary reservations, a worthwhile book. (LC: 61-13388)

October 6

Cousins, Margaret-*Ed.* Doubleday
LOVE AND MARRIAGE: *22 Stories* $3.95

All of these stories were first published in magazines and were selected by the editor on the disputable idea that "The human beings who emerge from stories are what make stories memorable". The "memorables" here are characters created in short stories by Max Shulman, Mary McSherry, Frank O'Connor, Mollie Painter-Downes, Elizabeth Bowen, Maurice Zolotow, Elizabeth Enright, Irwin Shaw, Hortense Calisher, and others. They originally appeared in *Good Housekeeping*, *McCall's*, *The Saturday Evening Post*, *Woman's Day*, *Collier's*, *The New Yorker*, and *Harper's Bazaar*. There are few outstanding short stories in the collection. (LC:61-9500)

October 9 11|6

Camp, Raymond R.-*Ed.* Appleton-Century-Crofts
HUNTING TRAILS $7.95

A crowded bag of tales and stories, personal experiences from the past and the present, and other accounts of wild life, is here available for the experienced marksman and hunting enthusiast. Duck, deer, moose, turkeys, quail, fox, 'possum, are among the hunted as are tiger, boar, wild buffalo, and bear; there are hunting dogs and even a hunting mule; there is a squirrel shoot, a mystery and the killing of a grizzly with a long bow. In the company of Walton and Surtees are Hemingway, Corbett, McCracken, Irvin S. Cobb, Ed Zern, Archibald Rutledge, Nash Buckingham, Ray Holland and there are selections by Almet Jenks, Paul Hyde Bonner, Verne Athanas, Rufus King, Edison Marshall and many others. The editor introduces each inclusion with warmth and there will be line decorations to make this a gift item for sportsmen. (LC:61-15944)

October 9

Flood, Charles Bracelen Houghton Mifflin
MONMOUTH $4.95

The Cause of Liberty and the path to the battle at Monmouth sets the scene for Lt. Nicholas Burk, once a gambler, and his dependability as one of Captain Allen McLane's Independent Company. There is also John Taylor, a farmer at Barren Hill outside of Philadelphia, who wants honor, dignity and peace, and who is caught between two armies; he finds McLane and his men far preferable to the lobsterbacks. With the battered and crippled retreat of the Continental Army, with the advance of the British columns, Burk's scouting brings widowed Charity Avery in view, alerts him about the danger to her for the spying she has undertaken, joins him to a spot of espionage and marks him for a part of the final victory. With glimpses of Howe, Pulaski, Washington, Hamilton, Lafayette, Clinton, and the bumblings of Charles Lee and others, this carries a sense of imperative moment, of fortitude and patience, and of the drama that is almost inescapable in the stories of the Revolution. This first venture into history by the author of *Love Is a Bridge* (1953) and *Tell Me, Stranger* (1959) takes a good look at the facts and the times - and the people they forged. (LC:61-15065)

October 10

Bates, H. E. Little, Brown-A.M.P.
THE ENCHANTRESS *And Other Stories* $4.00

* A new collection confirms what many believe- that H. E. Bates is on firmest literary ground in the medium of the short story, and that he also achieves a lyrical distinction few can equal when he is closest to the soil of his native Northamptonshire. Here in the untouched villages of the rural England of his childhood, that a golden sense of the past comes through in such stories here as *The Daughters of the Village*, *The Place Where Shady Lay* (a fine, figure of a man "with big curly moustaches, like a pair o' bull's horns" who comes to a derelict's end in a hovel in a rick-yard) and *Thelma* (the maid in a village inn, easing the loneliness of the travelers who pass through in her attempt to recapture a first experience). Again, with loving touches for lives of quiet failure- there's the Colonel in *Where The Cloud Breaks*, the young girl of *Lost Ball*, the middle-aged man searching for freer vistas at his mother's death in *The Snow Line*....While not for the big market, there should be a continuing audience for this writer's work which is to be read for its fine craftmanship and the pleasure of its prose. (LC:61-13897)

October 13

Slaughter, Frank G. Doubleday
THE CURSE OF JEZEBEL $3.95

Frank Slaughter's new novel is in his biblical continuity and it is both a predictable and highly acceptable account of Ahab and Jezebel, for whom Elijah prophesied that the King's dogs would drink Ahab's blood and eat the living flesh of the Queen. One of the high points of the book recreates the scene on Mount Carmel in which the priests of Baal and Elijah pray to their respective deities to send fire from heaven to consume the sacrifice and end the drought with rain, and there is a graphic climax in the battle around Karkar. Personal interest naturally centers around Jezebel's extraordinary sensuality, but Ahab is an equally believable figure, susceptible, but strong enough to fulfill his obligations when the throne is in danger. With the fulfillment of the prophecies, the book ends on a hopeful note when Ahab's rightful heir is hailed as the new ruler of Israel....Assured for that audience who has been conditioned to popular recreations- in "living color". (LC:61-12582)

October 13

Zellerbach, Merla Doubleday
LOVE IN A DARK HOUSE $4.50

An incalculably foolish first novel commutes between San Francisco society and a private mental sanatorium, and deals with the romantic rehabilitation of Olivia Stokes ($toke$ in the columns) as she leaves an empty existence with her husband to devote herself to the management of her father's mental hospital after his death. An attraction certainly is Gregory Black, its new director, and a decisive and dedicated figure with lots of new ideas: he is reluctant to use shock or sedation, and wants to set up "a working therapeutic community" with no locked wards. Olivia too is experimental- she provides Gregory with a demonstration of the new hallucinogen- LSD. Much of this backfires however when one of Gregory's most susceptible patients, a schizophrenic, goes berserk, attacks Olivia (he has been deliberately deprived of his tranquilizer by a vindictive member of the staff) and Olivia's rejected suitor makes the most and worst of it. Olivia however fights it through and clears Gregory's record, and the attempt to destroy their collaborative enterprise.... Hardly therapeutic for the profession, in spite of its author's obvious sympathy, this lies in that no-man's land of women's fiction- and it is somewheres between occupational twaddle and romantic trash. (LC:61-12608)

October 15

Wodehouse, P. G. Simon & Schuster
SERVICE WITH A SMILE ✓ $3.75

An octogenarian caper - which lightfoots it as easily as did his younger tangletoes - is guided by Wodehousian wooliness and refers to many a previous favorite. One is a pig - Empress of Blandings - and her proud owner; there is old Pongo, a look at the Drones Club, and of course some frolics with the lads and lasses as the romances, in a necessary reverse twist, settle down to normal. The double dealing over the Empress; the switch-in over who wants to wed whom - but how to get to the altar; the nefarious machinations of English-American alliances; m'Lord Emsworth's battle with the Duke of Dunstable; and - center-spot-Lord Ickenham keepin' things tickin' for everyone's good, with dedicated sweetness and light, - all this will spell WODEHOUSE for just such an audience. Further information not necessary. (LC:61-12864)

October 16

Moravia, Alberto Farrar, Straus & Cudahy
THE EMPTY CANVAS $4.50

The perversity of physical passion, exclusive, obsessive and eventually destructive, this has been Moravia's special provenance- and it again occasions a ruthless, mortifying self-examination. Dino, a painter who has stopped painting (he is bored- and his boredom extends to a "lack of relationship with external things" as well as his creative sterility) learns that an older artist in a nearby studio has died- presumably from erotic excesses with the young girl who has been his model, Cecilia. Cecilia continues to visit Dino, although he is at first unresponsive; while physically very well developed, she has a certain childlike quality; her rather toneless apathy contrasts sharply with her sexual avidity; docile and inarticulate, she is also boring. However just as Dino thinks of getting rid of her, Cecilia curtails her daily visits (she is evidently involved with another man) and before long Dino is hotly engaged in trying to assure his relationship with her, first with money, then with an offer of marriage she turns down. Tormented by the fact that Cecilia can be had- but not possessed, Dino too becomes her victim and his attempt to destroy himself does not bring his release........A very characteristic book, precise, calculating, decadent, and within its narrow scrutiny- of worthless people and unpredictable, insatiable appetites- quite brilliant. One can assume an audience. (LC: 61-17265) (Q)

October 16 ✓

Nicolson, Robert Knopf

THE WHISPERERS $2.95 ✓

Robert Nicolson's slim story deals with a harmless if slightly daft little old lady who lives in a Glasgow slum; her worthless husband has disappeared, and her son is doing a stint in prison. So that her life consists of handouts from the National Assistance, and the romance of her highly active fantasy life in the *haut monde* which she has created from random remembrances of the smart magazines she has read in the public library. She also fancies that she is being spied upon in her little flat, and reports her suspicions to the long-suffering local police. Accidentally falling into some real money, she is actually the prey of some low sorts for the first time. Later her well-meaning providers at the National Assistance Board reunite her with her long-lost husband, an accomplished parasite of the welfare services, who later disappears again. The Board also sends Mrs. Ross to a psychiatrist, who then robs her of her fantasies, and from then on- both her life, and its account here, become less entertaining. It is- all in all- a slight, sometimes amusing, sometimes touching picture of hapless old age- which has at best a reluctant readership. (LC:61-15042)

Sept 27

Olsen, Tillie Lippincott

TELL ME A RIDDLE $3.50; Paper $1.65

In the Keystone Short Stories series, this introduces another new writer with four rather long, sometimes shapeless, stories which have a family-centered focus and deal with the erosion of human relationships. Mrs. Olsen uses an associative, fitful technique- achieves her effects through snatches of conversations, remnants of memory. *Hey Sailor, What Ship* features the occasional visit ashore of a drunken tar with "memories to forget.... hopeless hopes to be murdered"; *Oh Yes* the inevitable end to a friendship between a Negro and a white girl; *Ask Me A Riddle* the unyielding death (cancer) of an old woman who wants only the solitude of an empty house as a refuge from the long years of poverty, hard work and 7 children; and in *I Stand Here Ironing*, a mother tries to smooth out some of the pain- and the regret- of the deprivations, during the depression and the war, she imposed on her eldest child.... The stories, while they have a real warmth of feeling, lack the definition which will help them to get past a fairly well established reader reluctance to the genre.

Oct 16

Simon, Edith Little, Brown

THE GREAT FORGERY $5.95

Edith Simon, a truly superior chronicler of earlier centuries and actual historical characters, wrote a less successful contemporary novel some years ago- *The House of Strangers* (1953) and there is still every reason to believe that she is not at her best when left to her own devices. *The Great Forgery* sometimes seems like the admirable effort of a precocious child who has attempted to write a novel for grown-ups. Here, some London artists, diligently and self-consciously promiscuous, are represented as carefree and sophisticated types. In particular, a third-rate painter, Gorer, lives (principally) with a half-colored girl who loves him and whom he flagellates. Wisely, she leaves him, to marry a film magnate. Gorer then goes on to devote all his energies to the (re)production of a Holbein, which he "discovers" and then sells at auction for 40,000 guineas. The technical details of the forgery are immensely interesting, and do much to improve the last quarter of the book. They also help to retouch one's earlier impression of the book, that of surprising crudity. (LC:61-12816)

Berry, John Macmillan

FLIGHT OF WHITE CROWS $3.95

This is a collection of several curious stories and a long poetic-philosophical epilogue about India by the writer whose earlier (1959) *Krishna Fluting* was a Macmillan Fiction Award winner and a Book-of-the-Month Club selection. Mr. Berry is not like Kipling, Forster, or anyone else, and his sense of humor and his observations on the life there are quite European (although Berry is American born). Europeans of all nationalities are at Bharat University (where Berry has taught)- the locale of most of these stories. Yet there is also a profound, pervading sense of Indian mysticism, and of the strangeness of India itself, in these tales. Berry lives with a primitive tribe, learns their myths, witnesses a marriage ceremony, and is very nearly absorbed into their life. Again, swarms of hideous beggars assault the University and one of the Europeans, trying to deal with them rationally, becomes for a time one of them. A gentle European madman, whose belief in love is almost Indian in its mysticism, nearly disrupts the European colony. For not only India, with its bewildering complexity of religions, smells, animal life, social castes, is under observation; the non-Indians at the University are also as complex a mixture of backgrounds and beliefs and their effects on each other are odd and astonishing. Beneath it all, cool and calm, runs the Indian sense of a divine stillness. There are also, three eerie- non-Indian stories, polished and disturbing, and the last long philosophical section is a European's attempt to think purely as an Indian, curious and moving. An extraordinarily varied book.

October 16

Dunnett, Dorothy Putnam
THE GAME OF KINGS $5.95

* Dorothy Dunnett has written one of the most elegantly attired and excitingly conceived historical novels of the season. This long and lively chronicle of mid-sixteenth century Scotland runs the gamut of adventure and intrigue in the manner of a clever chess game, and she has been extremely generous with plot, sub-plots and a whole array of colorful subsidiary characters. However, while her style never permits these virtues to become intractable, the events themselves sometimes overpower the sheer story-telling. Set against that moment in history when Mary Queen of Scots was only a child and her throne the target of both English and French machinations, the story here tells how Lymond, supposedly a double-dealing rogue, defends Scotland through a series of stunning ruses, raids and reprisals as they occur at Heriot, Hume, Carlisle and Dumbarton. The drama is heightened by Lymond's relationship with his older Baron brother, who regards him as a traitor and the seducer of his wife, and in Lymond's romantic activities with other women. The confrontation scene between the two brothers towards the close of the book, and Lymond's treason trial, are gripping and psychologically rewarding. It is a passionate, panoramic, suavely engineered tale which brings a spirited past to life *con brio.* (LC:61-15075)

Heiman, Judith Simon & Schuster
THE YOUNG MARRIEDS $3.95

A reasonably assured first novel picture-windows suburbia (Hawthorne Farms, Rye, N.Y.) and tabulates the amorous activities of a number of people who live there and more particularly Peggy and Ken Mosely. Peggy, however, feels "unaccomplished" in this setting (in spite of a child- generally ignored) and falls in love with David Cantini, a writer in a Greenwich Village apartment. In time their affair means more to her than Ken's steadier love and attempts to get ahead on Wall Street. However, Ken has a girl in his office, Liz, who is ready to take her place when Peggy moves out, although in time Liz resents the suburbs and her inability to really replace Peg. In New York, Peggy's affair with David heads nowhere; she realizes in time that David is not only immature, temperamental, but also unfaithful. His friend, Ivan, completes her year of experimentation, so that at the close, when Ken and Liz separate, it seems likely that she will return to Ken.... Basically Peggy, in search of herself and the Better Life, is not much more interesting than most of the people she is trying to get away from. Still, the pleasures of the bed and the studio couch, while just about as skin deep as those indulging in them here, will attract, and women will find it easy entertainment. (Q)

Boulle, Pierre Vanguard
THE EXECUTIONER $3.95

An extended *chinoiserie* is also a parable of crime and punishment which while it dallies with many so-called civilized concepts, also toys with the reader, and may either amuse or nettle him with its deliberate use of paradox, irony and sophistry. A westerner, a writer, meets a doctor, from the faraway province of Li-Kang, in a restaurant, who, with a little encouragement and considerable ceremony, tells the story of the executioner Chong who was discovered to have previously administered poison to the condemned who were to perish- ritually- by the sword. Before Chong's own trial, for the violation of his duty, the facts of his life pass in review: his revolt against his predestined profession which led him to run away for ten years; the wretched circumstances in which he found himself with a blind, diseased wife, a sick dog, and a philter of poison; his decision to kill the dog whose peaceful death inspired him to return home and take the office of executioner only to practise a kind of euthanasia for which he will pay the price of a dreadful death.... A fable for our times which while it takes the form of an entertainment is more subtle and severe in its intentions. (LC:61-15474)

October 16

Henry, Robert Viking
CROSSWIND $4.95 ✓

A mansized adventure story has a small Latin American country- Ruedo- as its setting when Luke Hadley, experienced but embittered, goes down there as the new fly-boy for LARC to reorganize and revitalize the airline. Hired by Romirez, the Minister of Aviation, he later learns that he is working under the orders of Fermin Sagasta, anxious to overthrow the democratic government, and while Hadley is unwilling to be involved in the political scrimmage, he falls in love with Celia Vidal, whose father had been killed by Sagasta and whose uncle- the Minister of Peace- opposes him. His love for Celia encounters other interference- he is a Norte Americano and a mercenary- but at the close, overriding threats and torture, he is instrumental in their escape plus a more peaceful settlement of the country's internal affairs as well as his own.... Lots of turbulence here, both in the air and on the ground, and a full activity program- gambling, bullfighting, fishing, wenching, gives this its masculine appeal. While not subtle, it's fairly seismic stuff. (LC:61-15701)

Wilson, Angus Viking
THE OLD MEN AT THE ZOO 10/27 ~~$4.50~~ ~~5.00~~
4.50

The title- the year- 1970- and the theme here, the loss of freedom in a totalitarian world, may suggest Orwell parallels, but while Wilson's novel is a fable, it is too close to the times to encourage an allegorical assumption and it is above all a satire with a corrective intent. Wilson's "old men at the zoo", and particularly its director, playing his own game of politics while ignoring the far more dangerous situation and "apocalyptic talk" which faces an England threatened by totalitarianism, typify the old guard-conservative- Chamberlain attitudes of the last decades, just as Simon Carter, the zoo's only younger official and the narrator here, represents the new generation whose convictions end in compromise. Again and again Carter's good intentions- to take some sort of aggressive action- are mired by acquiescence: he plans an investigation of the unnecessary death of a zoo attendant; he is an aware, and therefore guilty, collaborator in the conversion of the Zoo to an outdoor Reserve which, while liberating the animals (this motif- human versus "avine" freedom is dominant) creates a further war scare; and finally when the long threatened annihilation by the Uni-European forces becomes an actuality, and London a beleaguered city, Carter devotes himself to the survival of the zoo at the expense of more important issues- and his marriage....Over and above the broader view of a discordant humanity, there is some brilliant writing here which concentrates on the infighting in this small group of small-minded scientists, their ridiculous jealousies, ambitions and loyalties. While it moves away again from the common ground and popular approachability of *The Middle Age of Mrs. Eliot*, some of the new audience acquired by that book may remain to admire the seriousness of his satiric purpose. While it is never softened by warmth, it is sharpened by malice.

October 17

Fisher, Steve
Dutton
IMAGE OF HELL
$3.95

Hollywood is the molten montage for some characters who find themselves leading a fairly peripheral existence and who occasionally spend fifty dollar, fifty minute hours on the couch of Dr. W. Reynall Beck, a sick psychiatrist. Among them are Paul Donen, a once great football star with a strong attraction for all women, and Eva Tyler, a motion picture star who has never achieved any solid relationships off the screen. Donen, after one visit to the doctor, decides to probe his own past (a marriage which did not work out) and Eva turns against Beck. So that in the hope of re-gaining his hold on Eva (a more than professional interest here) Beck arranges the meeting between Donen and Eva which does not have- for Beck- the desired results; the *frenesie* of the flesh they both share becomes a stronger love, defeats Beck's running interference, and finally provokes his more deadly assault on Eva's life..... Even if it could only happen here- it still doesn't seem very likely. (LC:61-12473)

Williams, John A.
Farrar, Straus & Cudahy
NIGHT SONG
$3.50

This is an earnest novel depicting Negro-White relationships against the background of a New York jazz set, and it is written with compassion for its characters and events, often igniting a high degree of intensity. It lacks a certain story-telling technique, and the ability to translate the emotions of prejudice implicitly- rather than through the mediumship of its author, who often slants the soul-searching of Hillary, a mixed-up white college professor, and Keel, the tough-hip Negro who befriends him. The novel's best moments delineate the touching love affair between Keen and Della, a white social worker. The ordeals they face in a supposedly sophisticated and enlightened milieu are frightening, and so too are the circumstances which drive Eagle, one of the best Negro horn men around, to the addiction of heroin and his consequent death. Almost all of the dialogue is the currently fashionable bop lingo, and while this is realistic and appropriate, it may limit the book's appeal. There are many evocative passages about Greenwich Village at night, the personal world of jazz men, their women, their trials, and their passion for the music they play- and in spite of its hard core, the book ends on a quasi-affirmative, almost up-beat note. It should find a market among thoughtful, urban readers. (LC:61-16740)

October 18

Shelton, Jess
Chilton
MARTIN'S LAND
$4.50

In 1785 Henry Martin, untutored but ambitious, leaves the newly independent United States and settles in Spanish Louisiana (Missouri). Adopted by the Osage tribe, he cleaves his way to a position of importance on the turbulent frontier. The huge land grant given him by the Spaniards becomes the bone of contention among his sons. Two, born of Indian mothers, ally themselves against the twins his white wife gave him. All four die in the bitter struggle. This is a sweeping tale of a savage land and savage times, and Martin is a product of both. The story is replete with slaughter, rape, torture, sexual intimacies and a frank idiom. The 'sex' and obscenities do not seem to be brought in merely to titillate or scandalize, but the going gets pretty rough at times. A brawling, colorful fictionalization of life, ambition, and violence on the early trans-Mississippi frontier, and a part of the panel which has already included *Brood of Fury* and *Hangman's Song*.

Sept 27
~~October 18~~

Karlen, Arno Lippincott

WHITE APPLES Cloth $4.50 Paper $1.95

Again in Lippincott's short story series, this is a debut in book form for a young American writer, and if piece by piece the novella, short stories and fables in this collection are not wholly successful, there is a persistent mood and tone in the thematic preoccupation with violence and the corruption of innocence. Karlen tends to be explicit to a fault, perhaps most noticeable in the title novella which deals with the nature of love as pursued by typed characters- a pure young girl, a plain, understanding friend, an immature artist. The stories too often fail to suggest, while dealing with symbolic concepts, and the fables are by far the freshest in both the originality of the material and its handling.

Dawson, Jennifer Oct 18 Little, Brown

THE HA-HA $3.75

A first novel deals with the frangible world of the schizophrenic with exceptional imaginative skill, so that its fragmentation of intense perceptions, its flickering images and private voices, all have a sometimes terrifying, sometimes wonderful, awareness and acuteness. This is always a difficult theme- but it is much more viable than in Janet Frame's autobiographical novel- *Faces in the Water* (p. 557) earlier this fall. Here, Josephine, almost recovered and ready to be "regraded", is given work in the town near the small hospital where she has been a patient. She meets and spends evenings in the ha-ha on the grounds with Alasdair, a rather unfeeling young man but still her first contact. He also persuades her to attend the party given by an old friend from Oxford, a party where she is ill at ease in her unfortunate jumper and skirt, and where the snatches of conversation soon provoke a cacophony of sounds and mirage of visions. She goes back to the hospital, realizing she has intruded in a world where she doesn't "know the rules". And her later seduction by Alasdair, and his abandonment of her, completes her relapse, her violent resistance to treatment (shock again), and her desperate attempt to recapture the one time she had "existed"- with Alasdair.... It is alternately macabre, bitter, touching, and deserves a market its subject does not assure; its title may be an additional liability. (LC:61-14544)

October 19

Barbeau, Clayton Coward-McCann

THE IKON $3.95

Honest intentions and serious moral preoccupations do not necessarily make a good novel, and *The Ikon*, for all its heavy flavoring of the Korean War and the persistent introspection of its hero only very rarely comes to life. Its theme deals with a young man awakening to religious conviction through the agony of battle and the death of one of his comrades, but much of it is familiar- or derivative (i.e. from the spurts of Hollywood "realism" and the "inspirational" tenor of the hero's quest). This is just another sensitive young man searching for values by which to live, and emerging not with a striking individuality but with that vague aura of a manhood redeemed. The most poignant moments and insights concern the minor characters who cross his path: a battle-scarred veteran commiting suicide; an old-style officer decrying the coddled new army; the hero's friend who passes on to him the ikon of Jesus and Mary when he knows that he will soon die and wants to bring God's love to his doubting friend. As it turns out, it is just this gift which saves the hero's life and brings him his moment of truth... Barbeau writes with sincerity and an ethical validity, but neither as religious existentialism nor as a commentary on combat is this wholly successful. (LC:61-6838)

~~October 19~~ November 7

Lee, Marjorie — Simon & Schuster

THE EYE OF SUMMER — $3.~~00~~ 75

A second appearance confirms the sweet-sour talent of the first (*The Lion House*- Rinehart-1959) and the deceptively offhand dialogue which eventually bares a disturbed zone of destructive personal relationships. In three, rather sketchy, sequences here (the first appeared independently as a short story), the too close attachment of Spence and his cousin Connie, a year older, is exposed, while the continuum of summers spent together, in a beach community, strengthens their symbiotic affiliation which is almost a twin identity. With each other, they have an existence exclusive of the world (Connie has absentee parents; Spence's are casual). And from the childsplay of the earlier years, this follows through to the summer (Connie is twenty; Spence is now writing his play) which finds them still "clinging to the emotional mementoes" of a time which no longer exists, a togetherness which is only isolating, vitiating... The derivation (even more Salingeresque than the first- in its youthful characters and troubled preoccupations) may also be the designation. (LC:61-15126)

October 20

Wilcox, Sylvia — McKay

FOR EVERY HERO — $4.95

The most and the best that can be said for this book is that it approximates women's magazine fiction and is to be read in that way- to pass the time and be forgotten. Set on Ross Island in the Pacific, among the WAVES, it chiefly concerns Lt. Ann Stark (Miss Goody-Two Shoes), young, fresh and beautiful, as she comes to this service and that of her country full of understanding for all her fellow beings, of all races and religions. She has to deal with various critical situations: sharing quarters with another WAVE whose sole concern is her sexual attractiveness, even when facing a life or death operation; helping an enlisted WAVE obtain an abortion; finding the basis of the illicit but known relationship which exists between the Navy island commander (whose respect she has) and his secretary (whose confidence she acquires); a platonic affair with a young Marine-who turns out to be a homosexual, and an unhappier romance with Seth- who turns out to be married. But all is well that ends- as she does find her true love.

~~October 23~~ 11/6

Evans, Rosser — Appleton-Century-Crofts

A FEAST OF FRIENDS — $4.50

The life and death of fabulous Igor Conrad is told in complex flashbacks by his only friend, Jack Hobbs, after Igor's death in a plane crash. Jack remembers his early admiration of Igor, when they were delivery boys in the garment district, and Jack brought Igor home to meet his parents who accepted Igor as a second son. Igor also usurps another part of Jack's life, his love for wealthy Caroline Addison, and Jack hears- but disbelieves- the rumor that Caroline was pregnant. Igor, meanwhile, makes a name for himself among Jack's hard-drinking friends, goes into various businesses, and learns to fly. Terrified of heights, Igor cracks up. Caroline meets him in the hospital and falls in love with him, but Igor, always ambitious, has an affair with Caroline's rich and beautiful mother. It was after a weekend with her, at a remote lodge, that Igor was killed, and at the close of his life, Jack learns - in a dreary funeral parlor in the Bronx- the true facts of the dazzling Igor's earliest years.... A somewhat incredible plot is well-concealed by the pace and humor of the handling- it is a book with considerable vitality. (LC:61-15227)

October 23

Birmingham, Stephen — Little, Brown

THE TOWERS OF LOVE

$4.95

Another in the blue blooded, blue chip genealogy which has included *Young Mr. Keefe* and the quite successful *Barbara Greer*, tells of Hugh Carey, 31, who comes home after dissolving his partnership in the advertising business and his marriage to Anne. Home is the castle in Connecticut, a local landmark built by his grandfather, where his parents and his younger sister, Pansy, are in residence, and his return coincides with that of Edrita Everett, the girl he had once loved who is ready to renew the romance. Youthful memories invade the present and help to create the illusion that very little has changed. Sandy, his mother ("the most effective woman since Lady Macbeth"- a later judgment) is still capricious, charming and amusing. But in the days to follow Hugh, perhaps too nice to have wondered or doubted before, cannot escape the realization of her crippling influence on his life, her interference now- in Pansy's- which results in Pansy's suicide, and the ruinous effects of her love which is closer to hate. Hugh, after a last scene and some terrible truthtelling, is finally free of her enfeebling effects and leaves.... While something less than literature, it's something more than high gloss entertainment. (LC:61-14549)

Hay, Jacob — Macmillan

THE BOMB IN THE ATTIC

$3.95

If there are snickers in pornography, this sets them on target. Frederick William Lazenby, an editor of *Youth Outlook*, is charged with being a sex maniac and this is his story of how it all happened. Old friend Dr. Savoury, on a juvenile delinquency project and off to Europe, leaves his collection of "feelthy litrachoor" in Lazenby's Washington attic; Lazenby as agent for more to come moves it, and its additions, to a hideout; through the connections he deals with learns more about sex situations relating to his employers and the staff of *Youth*; plays hide and seek with a private investigator and predatory females; evades his wife's suspicions; bends his elbow to the point of breakage; finally - on trial after utter ruin - declares for his innocence and earns a valid victory. A try for de Vries cum Perelman and even Walter Mitty, this misses what the masters could have made of it. (LC:61-15181)

Hebson, Ann — Macmillan

THE LATTIMER LEGEND

11/13

~~$4.50~~ 3.95

* Ann Hebson is a natural storyteller, and this second novel (*A Fine and Private Place*- 1958) has won the Macmillan annual Fiction Award. It is an unusual book, set in two dimensions of time: the post-Korean War where the central characters, Tom Lattimer and his wife Cora, are on the edge of the dissolution of their marriage; and the Civil War on the West Virginia border, where the principal figure is Kate who, according to Tom's grandfather, "deserted" her home and the memory of the husband lost at Gettysburg to go off with one of Morgan's men. Kate's story is, however, the dominant theme and Kate the dominant figure, with a strange fascination for the reader as well as for Tom who discovered her diaries, and for Dr. Carter from Kentucky who knew her as his grandmother. She had become a legendary figure; she was sharply criticized by her neighbors; she attracted many men who left her tortured by conscience- and shame, strengthened by the disapproval of her mother-in-law and her husband. Her story is told against the background of West Virginia's duality and conflict of loyalties. The Lattimores were Confederate in their sympathies in the center of violently Union sentiments. The war brings raiders of both sides to their doorsteps- while the news from the various battles sifts in, bringing uncertainty and tragedy. It is a fascinating chronicle. (LC:61-15182)

January 15 1961
~~October 24~~

Kaufman, Sue Scribner
GREEN HOLLY $3.95

A rather slight story limns an affair from its reluctant beginning to its unsuspected conclusion, moves against a background of casual elegance (New York), keeps its tone personal but not too private. Jean Fell, unattached at 32, is in the words of the analyst she consults once a "laving gul" but there is nothing in her experience which would substantiate this; a few, shallow young men in the past; an uneasy, evasive relationship with her only old friend, Phoebe. Through Phoebe, she meets- at a dinner party- Walter Asch, a middle-aged man from a very different background and he seems a very unlikely figure to attract her or occupy her thoughts. Alien as he seems (in his Homburg and rubbers), still he has a forthright authority which quickly shatters the illusions of her self-sufficient, equivocal existence. For the first time she finds herself in love, even though the attachment has many liabilities: Walter has a schizophrenic wife and Belinda, a child with many problems and no charm. It is, during a summer away at camp, and the accidental (?) tragedy which overtakes the hapless Belinda, that Jean, whose first love has also taught her to be afraid, has now every reason to question the permanence of what has been- at best- precarious and inevitably perishable.... Miss Kaufman writes with precise perception as well as a sophisticated eye for details which women will find attractive. It's a fastidious, finished entertainment. (LC:61-13357)

October 25

Habe, Hans Harcourt, Brace & World
ILONA $5.95

In translation from the German by Michael Bullock, this is a long, panoramic and absorbing novel of Europe during two wars, reflected through the lives of a mother, daughter and granddaughter. Ilona, born in 1886, the daughter of a station master in Hungary, is a traditional great beauty who becomes a young count's mistress at 17. Pregnant, at the time of his accidental death, she accepts the protection of a Prince and marriage to an old Baron, who gives the child his name. The Prince is impotent, but brilliant and wise and educates Ilona while her sister cares for the child, Zita. Their life is one of great wealth, dignity and affection, and Ilona remains faithful to the Prince until he is sent to St. Petersburg where she meets her childhood sweetheart, now a famous conductor, Zoltan. War breaks out. The Prince sends her home to safety, but she becomes a nurse and follows Zoltan to the front lines. Meanwhile Zita has grown up, resenting her mother's attraction for men, her unfailing luck and charm, and she drifts from one man, one idea, to another in restless postwar Germany. Ilona has finally married a charming half-Jewish publisher, while Zita's second marriage is to a young Nazi. In the next war, Zita's husband is killed, while Ilona escapes to America and returns after the war to raise Zita's daughter, Eva, who like Ilona, is content with love and lucky with her men. Zita has killed herself.... The book is expansive, simply written, perhaps a little simplified. But the people are all distinct and interesting and their interweaving stories and personalities reflect accurately a sense of the stupendous historical changes of the century in which they live. It may well prove to be Habe's most popular book in some years. (LC:61-13352)

Beste, R. Vernon Harper
THE MOONBEAMS $3.95

* Maltby, a British operative in the resistance, invalided back to England because of an ulcer "Harriet"-for hospitalization during which he falls in love with Judy, is summoned back to action- as the only man who might possibly detect the Gestapo agent in the small unit to which he had been attached. Unreliable certainly- to stand up physically to the kind of punishment the mission entails, reluctant to leave Judy- whom he marries, Maltby goes back to face situations which disgust him morally, sabotage sorties which are "buggered up" from the start, and only inconclusive evidence of betrayal in those he successively suspects. While Harriet gnaws, and Maltby snarls- he goes ahead with the plan to blow up a nearby

factory, is taken- and battered by the Gestapo, and in dreadful shape and agonizing pain completes his assignment but is the last to suspect the informer in their midst. ... Stern stuff, this has an abrasive realism (although there may be some to cavil with the details) and is edgily exciting all the way. The suspense market surely, and a strong masculine appeal. (LC:61-14835)

October 25

Carr, John Dickson — Harper
THE WITCH OF THE LOW TIDE — $3.50

This is an interesting semi-parallel to R.J. White's *The Smartest Grave* (Harper, p. 638) in its period setting (here Edwardian) and its tracking down of a double life. But where the former was a masculine masquerade this is feminine, and Dr. Garth, with his "psychanalysis", is harried to protect and defend The Woman He Loves, and to prove that it is not widowed Betty who is the killer, not even the scandalous character attacked by friends and the police-enemy, but another against whom he races against the ominous Twigg and his own companion, Commissioner Cullingford Abbot. A touch of Satanism, blackmailing, professional prostitution, the affairs of others involved - and closely connected, the conundrum of a killing at an English seaside resort, and the constant atmosphere of threats and suspicion - keep this teeter-tottering all the way on the suspense line. A proven author proves it again. (LC:61-6208)

Wellard, James — Little, Brown
A SOUND OF TRUMPETS — $3.95

This is the fourth (?) Wellard novel published here, the first under this imprint. Wellard has been- and remains- difficult to stereotype. This is a story of four men, an English Captain Olivier and his man, Sergeant Gudgins, the American, Lieutenant Culpepper and the Frenchman, Major Gauvain - assigned a middle eastern country, under an Allied Command, to survey land for the establishment of an air strip. The undisclosed reasons are quite different. The American hopes to discover oil; the Frenchman seeks personal glory; the Englishman has been ordered to contact several scientists rumored to be defecting from behind the Iron Curtain. The main story is concerned with their hazardous journey through unfamiliar and at times hostile country. While background and atmosphere seem authentic, the writing competent, still the book fails to generate excitement. Perhaps because the main characters are lacking individuality, it is difficult to identify with their fortunes. The story, for instance, bogs down in Oliver's romance with a beautiful girl of mysterious origin, who belongs on a Hollywood set, complete with makeup man and wardrobe mistress in the background. A disappointing book which promises more than it delivers. (LC:61-14548)

October 30

Clarke, Frances E.-*Ed.* — Macmillan
HIGH-STEPPING HORSES — $3.95

A collection made up of stories, anecdotes, legends, newspaper accounts, and poetry is focused on the horse, in his natural as well as his wild state, with and without humans, and always as a very special creature. From centaurs, Pegasus, Bucephalus, and El Cid's Babieca, this also embraces Sherlock Holmes' solution of the missing race horse, Silver Blaze, Tschiffely's Gato, W. H. Hudson's Cristiano, the Mexican plug that Clemens bought, and Kipling's Maltese Cat. There are selections by Ambrose Bierce, Felix Salten, Edgar Allen Poe, Saroyan, Wilbur Daniel Steele, Will James, Paul Annixter, among others; poetry by Frost, Lindsay, Whitman, and articles on the death of Man o' War and of Anna the horse that starred in *Aida*. Plenty of variations to make this welcome wherever horses are a habit as well as a hobby. (LC:61-14706)

October 31

Roscoe, Theodore Scribner
TO LIVE AND DIE IN DIXIE $3.95

A patient re-examination of a case (which, like the earlier *Only in New England* has authentic origins) also relies on the solid furnishings of the time, 1902, and the gentility of two traditions, Victorian and Southern, which did much to obscure the real facts and confuse the issue. Wade Brodie, the first white man in fifty years to receive the capital verdict, was hung as a rake rather than a murderer. Brodie, a prominent citizen of Amityburg and a nominee for Governor, was not initially suspected in the decease of his wife when she was boiled alive in her bathtub, claimed they were attacked by an unknown assailant, and only after mob violence and an indifferent investigation, was arrested. In the trial here which lends momentum to the rather poky prologue of slow moving, small town testimony, and after a later review and re-interpretation of the case, the irony of the actual misrepresentation and miscarriage of justice is revealed.... A substantial presentation which depends more on its gaslit morals and mores and local detail than the crime itself for its interest. (LC:61-13359)

EXISTENTIALISM

October 6

Van Atta, Winfred Doubleday
SHOCK TREATMENT $2.95

Dale Nelson, an actor, gets a fat part to play when he commits himself voluntarily to a Chicago asylum as an alcoholic, in order to spy on and pry into a murder committed some years ago (and a missing fortune) by a psychiatrist, Dr. Schierwagen,and a confederate, now a patient there. Dr. Schierwagen, quick to guess Nelson's purpose, is ready to destroy him (shock treatment- even a threatened lobotomy) when Nelson escapes and further murders corroborate his story... A boyish naivete- Nelson's- counteracts some garish to ghoulish moments. (LC:61-12610)

October 13

Lutz, Giles A. Doubleday
THE HONYOCKER $2.95

Ashel Backus, a Honyocker, one of the homesteaders abused by- and abusing- the entrenched cattlemen, young, peaceloving and hardworking to support his worthless family, hires out to rancher Vaughan and wins his liking and respect. But ill feeling breaks out into open feuding when Cade, one of Vaughan's men, harries Ashel, hunts down his brothers, and reveals the viciousness of his intentions.... If less exciting, also less synthetic, there's a sturdy sobriety to Ashel and his story. Good. (LC:61-12550)

Stout, Rex Viking
THE FINAL DEDUCTION 11/13 $2.95

Nero Wolfe, as pettish as Archie Goodwin is truculent, works for a tenable answer when Mrs. Vail hires him in the matter of her husband's kidnaping. The ransom paid, Mr. Vail is returned but Mrs. Vail's secretary is murdered and then Mr. Vail is killed. A run-through of family, the possibility of fraud, the irritation of the police, put Wolfe on the beam for a tight closing of the case. Well mapped. (LC:61-16847)

October 16

Holton, Leonard — Dodd, Mead

SECRET OF THE DOUBTING SAINT — $2.95

Father Bredder, chaplain in a convent in Los Angeles, enjoys a quiet reputation as a priestly detective and is asked to call on a well-known television producer, who is killed during their interview in a garden. Meanwhile, the Bishop has asked Father Bredder to trace the possibly mythical missing diamond from an Indian madonna-and Father Bredder's reflective inquiry into both problems leads to a single solution. A pleasant competence here. (LC:61-12916)

October 27 ✓

Gilbert, Anthony — Random House

AFTER THE VERDICT — $2.95

Hatty Savage has refused Richard Sheridan's proposal and his death puts her in an untenable position in the English village where there is no privacy. Her marriage to solicitor Cobb does not shield her from the victimization of Marguerite Gray, who is also tormenting Richard's aunt, and, Marguerite dead, Hatty is again under suspicion. Arthur Crook takes over and cleans off the slate with a flourish. Impervious. (LC:61-12166)

NON-FICTION

A VARIED TRIO FOR TOP RATING

October 16

Adamson, Joy — Harcourt, Brace & World

LIVING FREE — $5.95

With the tremendous success of *Born Free* this sequel should have an assured reception and sale. It is the same careful annotating of Elsa's subsequent life after she has been returned to the wild and finds a mate, as the Adamsons observe her during her pregnancy and after the birth of the three cubs - Jespah, Gopah and Little Elsa. The anxiety about her when they were unable to find either her or the cubs, the ways in which, when she returned, Elsa kept them from locating her babies, the manner in which she finally let them see the little ones, and the progress, through the first year, when Elsa brought them into camp and tried to get her "pride" acquainted - are all told with the most careful concern for facts. There are stories of guests, among them the English publisher, Collins, and Sir Julian Huxley; of the dangers from poachers; of droughts and floods; of the variety of animals, birds and crocodiles - not to mention the threats from elephants. The determination to insure the family's continuing their wild life brings about the decision to remove Elsa and the cubs from the reservation, the step which ends the book. Huxley's introduction stresses the contribution the story of Elsa has made in the "young science of animal behavior (or ethology...)" and the importance of the information about her psychological development. This, for most readers, is not the vital thing for once more Elsa is an unequalled star in all her moods and attitudes. 64 pages of photographs. (LC:61-15810)

October 18

Van Der Post, Laurens — Morrow

THE HEART OF THE HUNTER — $4.50

* This provocative and eloquently written book is a continuation of the story Van Der Post began in *The Lost World of the Kalahari*- but he says that it can be read as a self-contained tale. The book starts where the other left off - with the exodus of the author and his party from the deserts of southwest Africa, Bushman country, and opens with an account of the natural phenomena they encountered during a great drought which drove the game from the land and forced the Bushman from his home. The Bushman of the Kalahari, perhaps the oldest form of human life left on earth, is,

Van Der Post feels, one of the greatest story-tellers of all time, and he relates, in a language that is full of perception, the central myths of the Bushman's history which he believes touches the essence of all men. He believes that the Bushman's intimate participation in natural events has great lessons for the "civilized" world where we suffer, he says, from a hubris of the mind,- knowing so much intellectually that we are in danger of becoming the prisoners of knowledge. *The Heart of the Hunter* is not an adventure story in the manner of *The Lost World* ...but it is a more profound book. (LC:61-13551)

October 20

Catton, Bruce Doubleday
THE COMING FURY Pre-pub. $5.95- $7.50

* Although this first volume in Bruce Catton's projected *Centennial History of the Civil War* records only the period from April, 1860, to July, 1861- it is a superb addition to Catton's earlier studies. Many things went to the making of the war; illusion; divergent but honest conviction on both sides; false hopes; political wire-pulling; and above all, the tragic fact that in the spring of 1860 "the will to compromise had gone out of the people". When the two political parties met for their presidential conventions, the South was already threatening Secession; it was assured with Douglas' nomination. The Republican candidate, a party stop-gap named Lincoln, was elected, Secession became a fact, and the South "prepared to risk everything to preserve a past that was dissolving". Slavery was even then a doomed institution which the South was forced to defend: it could accept the Negro only as a slave, not as an equal. The firing on Fort Sumter brought "a fury" for war and Lincoln's call for volunteers meant the harsh certainty that the North would fight for the Union. Through speeches, posturings, political fumblings and misconceptions leaders began to emerge. Lincoln saved the essential border states but lost Virginia to the South and with her his great antagonist, Robert E. Lee. The delusion, held by both sides, that the war would be glorious and brief ended in blood at Bull Run.... No historian writing in America today equals Catton in his sense of timing, his use of essential minor details, his ability to ensure reader participation. Here he writes of men talking rather than of men fighting, and those readers who prefer battles to politics may find this account less exciting than the earlier books. But for all students and historians, its appeal will be both immediate and lasting. This is history at its best. Index. Maps.

And Another Trio Worthy of Attention

Prize-winner, J. Christopher Herold, keeps his high level of excellence in LOVE IN FIVE TEMPERAMENTS (Atheneum). WATCHERS AT THE POND by Franklin Russell (Knopf) provides delight for nature lovers who appreciate fine writing. Desmond Young with ALL THE BEST YEARS (Harper) has written an unusual autobiography. For reports see pages following.

PROBLEMATICAL BOOKS- Non-Fiction

September 11

Munz, Ludwig N.Y. Graphic Society
THE DRAWINGS OF PETER BRUEGEL $13.50

This is a "complete edition", containing reproductions of all of the known drawings of Peter Bruegel the Elder. Each of the 154 plates, many of them the size of the original drawings, is listed and discussed in the critical catalog at the back of the book. The Introduction, illustrated with 50 reproductions, is a critical discussion of Bruegel's artistic development and his relation to his predecessors and followers. The author, who died before the book was published, was Director of the Picture Gallery of the *Akademie der bildenden Kunste* in Vienna and a well-known authority on Netherlandish art. The book also includes an illustrated chapter on the many imitations which have been ascribed to Bruegel at various times. A beautifully designed and executed work.

September 15

Diez, Ernest Putnam

THE ANCIENT WORLDS OF ASIA $4.50

German archaeologist Ernest Diez's trenchant survey of ancient Asia, its habits and habitants, though somewhat short in cultural scope is nevertheless pretty stocky with scholarly detail. A bit pedantic, a bit too particularized, its appeal should lie more with the student and specialist than the general reader. Tracing a peculiar phenomenon, that of the "god on a mountain" belief as it manifested itself from Mesopotamia to the Yellow River, through tribal beginnings up into 19th century Mandalay, Professor Diez examines and re-examines all evidence, both the oldest and the very latest. Such "finds" include treasures, scrolls, religious texts, expeditionary logs, delineations of ancestor-cults, excavatory sites, minute descriptions of temples and relevant art work - in short, a study full of academic concern, careful historicity, ample illustrations and very keen observations on aspects of Babel, Isfahan, the Pagoda, Ch'in empire and the Buddhist Grotto. What is missing is simply the Toynbeean synthesis, the Weramian color. This is a monograph, not a panorama. As such it has a precise, if limited, value. (LC:61-10333)

September 28

Sloane, Eric Duell, Sloan & Pearce

LOOK AT THE SKY ~~$4.50~~ 3 95

Eric Sloane's *Almanac and Weathercaster* (1955) alerted the neophyte to the eccentricities of weather. And this provides yet another approach to that subject about which we- presumably- can do nothing. He is angling his topic to the air mass bubbles that influence weather- and to that end has collected stories and experiences and impressions of a motley assemblage of people whose everyday lives direct their attention more than commonly to the sky. A bush pilot, a guide, a priest, a parachuter, a flier, a sign painter, an airline pilot, a bird watcher, a farmer, a doorman, a drover, and last but not least, a sailor- each with his tale, his philosophy, his particular awareness of the phenomena. The market will be limited- but appreciative. (LC:61-16830)

September 25

Pflau, Irving Peter Prentice-Hall

TRAGIC ISLAND: *How Communism Came to Cuba* $3.95

Here is another book in the recent stream of literature on the Cuban revolution and in its outlook towards the situation on that island it is fairly comprehensive. Its author is one of the countless American journalists who were present during Castro's rise. The major burden of his book is to show the direction towards Communism that Fidelismo has taken since that time. His documentation, however, is at least debatable though his investigation seems honest and he does attempt to weed out dubious material. Possibly the greatest fault in a book dealing with the growth of a revolution is that the author himself reveals a notable lack of perception of revolutionary movements. The book does not expose anything new with regard to Cuba but there is a wealth of material directly experienced by the author which adds to the fund of information concerning Castro's revolution. (LC:61-16757)

September 26

Steve, M. J. World

THE LIVING WORLD OF THE BIBLE $12.50

This is neither a picture book nor an atlas of the Bible and the Bible lands. Nor is it a study of what archaeology has revealed of Biblical times and Biblical history. But it is something of each of these in a new approach to the Old Testament in the light of archaeological research, and a juxtaposition of photographs by Michael Audrain, a running commentary by the author, lecturer for six years at the *Ecole Biblique et Archeologique Francaise* at Jerusalem, and direct quotations from the Old

Testament, selected with a view to pregnant moments in Jewish history. The theme of the religious message comes through- though much of the interest is directed to reflecting successive stages in the life of the people. Viewed as history the Bible records exodus, exile, disaster, but always a sustaining faith and enthusiasm for what lies ahead. Here are landmarks on the way. (LC:61-13874)

September 28

Matthews, Herbert L. George Braziller
THE CUBAN STORY $4.50

In this book a veteran interpreter of Latin American affairs summarizes the story of the Cuban revolution from its early origins in 1952 to the present. The author, who knows Castro's Cuba and knows it well, vividly describes the man and his brave compatriots. He explains why Cubans were so anti-American when the Revolution started and bitterly condemns the state department's policy toward this Latin American neighbor. The author examines the causes of Revolution in Cuba, the form the Revolution has taken, its accomplishments and failures, and the appeal Fidelismo has for the hemisphere. Although Mr. Matthews regrets the establishment of a totalitarian regime, he stresses his opinion that Castro never was and is not now a Communist and emphasizes the factors and pressures that drove the Castro regime into the Communist camp. He strongly condemns the failure of the American press to report the accomplishments made by the new government. Mr. Matthews' account throws some enlightening sidelights on the Castro regime. The author has given us a controversial and provocative book which should be studied carefully by all those who are interested in the future events of the world. It is to be most regretted that the knowledgeable Mr. Matthews should devote so much of his book to publicity for the *New York Times* and to self-congratulation. (LC:17381)

September 29

Ommaney, F. D. Doubleday
EASTERN WINDOWS $3.95

Marine biologist F.D. Ommaney, who has done research in the Antarctic and completed fishery surveys through both the Indian Ocean and China Seas, now leaves the world of scientific data, (such as he presented in two previous works), to look out from three particular "windows", Singapore, Tokyo and Hong Kong, in order to give us a provocative and evocative, if a bit parochial, view of the Far East. In point of fact, it's all more or less like the *New Yorker Reporter At Large* pieces: tangy, humorous, intelligent, homey, exotic, and underplayed. Britisher Ommaney has lived in the East seven years; by and large he likes the surroundings, understands the society and finds the people good company and good copy. He ranges from Sino zenophobia to American naivete; he has a sharp an eye for a Bugis street scene with its intricate dazzle and filth, as for capturing the characteristics of shopkeepers and schoolboys, or, during, a Malayan festival, spotting the tough Gurka soldiers dressed as maidens- a national custom, it seems. He knows Hindu legends, artificial pearl-making, Ginza night life; he is capable of an affecting Changi village reminiscence, a biting appraisal of Singapore's "progressive" change, and a cool-headed, neatly muted defense of colonial rule. His Straits of Malacca expedition is exciting, his Hong Kong descriptions vivid. There is no really engaging personality or point of view behind all this, but that's something which is at a premium in travel books; for its genre, *Windows* shines brightly. (LC:61-11227)

10-9

Heinz, W. C.-*Ed.* Simon & Schuster
THE FIRESIDE BOOK OF BOXING $7.95

This simply announces the addition to what has become an annual institution- the *Fireside* series. Two *Fireside Books of Baseball* provide the clue to market, presentation, and kind of content. The editor has chosen 80 pieces - fiction, news stories, interviews, fragments of longer works, poetry - and spans the time from Homer to the present. Some are sensational, some colorful, some historical in interest, some of human interest. This will sell in the category with the best of its kind.

September 30

Mullins, Eustace Fleet

THIS DIFFICULT INDIVIDUAL $5.00

In the world of letters, there is probably no more controversial figure than that of Ezra Pound. As poet and critic he probably, for the present, is accepted as a genius because of his extensive writing and exceptional learning- witness his *Cantos*. Robert Graves would dissent. This book was written by a man who befriended Pound during his stay in St. Elizabeth's Hospital in Washington, where he was committed for insanity to save him from the charge of treason incurred on the grounds of his pacifism and his antisemitic broadcasts from Italy during World War II. The world of letters was divided about him and when Conrad Aiken included some of Pound's poetry in an anthology, his editor, Cerf, insisted they be omitted. This story of Ezra Pound is sympathetic and records the main facts of his life. It brushes off, rather lightly, Pound's egotism, eccentricities and his romantic identification with the past (Chinese, Italian, Provencal).... Certainly, as of this moment, Pound has an assured place in literature, and this quasi-personal, not too critical, portrait will supplement the story of the man.

October 2

Simon, Andre Hearthside

MENUS FOR GOURMETS $2.75

It is almost impossible to imagine what useful purpose could be found for this book. Included are menus with recipes for 15 luncheons and an equal number of dinners. Three-quarters of the recipes have French names (untranslated) and call for ingredients such as sorrel, *tournedos*, *cepes*, a partridge, or a "young hare, hung for a week, weather permitting". Oven temperatures are never given, and many of the required ingredients do not specify the desired quantity or amount. The only detailed information given for any of these menus is the lengthy paragraph naming the possible wines suggested to accompany each course, specifying type, name, and brand. The *real* "gourmet cook" will know most of these recipes already; the "less-than-gourmet-cook" could not follow the vague instructions nor would she spend the time required to search for the extremely expensive ingredients. And if this is *really* just a "suggested menu" book, why include the recipes at all? (For contrast see report on p. 766) (LC:61-16549)

October 5

Mearns, David St Martin's Press

LARGELY LINCOLN $6.00

Congressional librarian David Mearns' portrait of Lincoln is achieved through a collection of random pieces pertaining to or influenced by the personal life of the great president. Written with zest, witty and urbane, this should titillate the scholar, amuse the social historian and provide good browsing grounds for the budding biographer. However the average Lincoln fan had better dust off his Sandburg-- the debonair approach here is not for the log cabin devotee. At any rate, running through a great deal of material, hard-to-come-by letters, senatorial gossip, household data, newspaper clippings, sharp profiles of ambiguous Secretary Stanton, bombastic Judge Douglas, romantic Mr. Booth, along with the various predilections, eccentricities and colloquialisms of the fabulous Abe, what we get is one of the least rustic versions of the man. It is admittedly marginalia, garlanded with conjecture, but provides a new approach to an inexhaustible subject.

October 5

Oppenheim, Felix St Martin's Press
DIMENSIONS OF FREEDOM $6.50

The attempt here is to make the map of the language of political science conform more closely to the real world of social inter-action. Oppenheim believes that experimental data can be linked to the concept of freedom "so that freedom can become a concept of empirical science". His thesis is constructed to deal solely with social freedom -- the effects of the actions of one person or group upon others -- and he refers to other types of freedom only in passing. He contends that the time has come for someone to "make us aware of what we are really talking about when speaking of freedom and such related ideas as unfreedom (sic) and control". He admits that to study 'freedom' as a concept of empirical science is inordinately difficult because the subject is thoroughly permeated with emotional overtones. But, he says, "it is precisely because political science includes value judgments that its key concepts must be defined in nonvaluational terms". The task of so defining is stupendous, and this author falls critically short of the mark. His nine chapters are bombastic and repetitive, dry and unillumined by any spark of life. His intent is clarity; his achievement is pomposity. (LC:61-13385)

October 6 11/17

Klemer, J.D.-*Ed.* Doubleday
MODERN LOVE POEMS $3.95

Since such a variety of emotions, attachments, and experiences are embraced by the category of "love", there is a corresponding range of depth and age in the concerns and expressions of the poets represented here, from the rather unleavened passion of Karl Shapiro's *V-Letter* to the vigorously weathered compassion of Mark Van Doren's sonnets (VI, XIV, and XXXIII). One may be disappointed in some of the choices (as well as omissions) here, but they *do* present the average reader an attractive sampling of some of our best contemporary poets; among them, Philip Booth, May Sarton, Richard Wilbur, Wallace Stevens, John Ciardi, e.e. cummings, and a perhaps over-generous portion of William Carlos Williams, Sara Teasdale, and Carl Sandburg. Illustrated with reproductions of the Swiss painter, Hans Erni.

Rush, Richard Prentice-Hall
ART AS AN INVESTMENT $10.00

In what has come to be a much more aware- and aggressive- buyer's market (whether for status or security)- there will be a definite interest in this quite exhaustive appraisal of paintings to be bought- as an investment. It is much more specific in facts, figures and general guidance than Irwin Solomon's *How To Start and Build an Art Collection* which Chilton published earlier this year (p. 359). Rush considers twelve main schools of art- from the old Italian to the Contemporary- indicates their most important contributors and the value (at various time intervals) of their work; discusses where to buy (whether at auctions or galleries) and suggests a varied portfolio. He also has a number of stories to tell, about discoveries (his own), frauds, the experts- and the collectors, but for the most part this is valuable as a guide with criteria and price tags for the uninitiated, who still will have the incalculables- taste and quality- to ascertain for himself. There will be 200 illustrations. (LC:61-11358)

October 7

Thomas, Norman Norton
GREAT DISSENTERS $5.00

McCarthyism has passed, but the fear of difference still remains a chronic disease of our policy. The American still equates political and economic conformity with patriotism. In this fascinating book one of America's most respected and controversial social critics depicts the lives of men whose heresies have been the growing point of society in the past--Socrates, Galileo, Thomas Paine, Wendell Phillips, and Gandhi. The standard he sets for his dissenters is high. Galileo's greatness is lost in part by his "confession"; Thomas Paine's personality detracts from him as a man, but not as a dissenter. Only Gandhi is praised without qualification. It seems unfortunate that Mr. Thomas should feel compelled so frequently to reiterate his disgust for the Soviet system. The author does not attempt to analyze the contributions made by his dissenters. Nor does he explain his choice of men in more than the general criteria. He chooses to let the dissenters speak for themselves. If the book is neither creative nor original, the ideas presented by the dissenters are provocative. Recommended for the general reader. (LC:61-11350)

October 9

Machlis, Joseph Norton
INTRODUCTION TO CONTEMPORARY MUSIC $10.00

Mr. Machlis, author of *The Enjoyment of Music* and Professor of Music at Queens College of The City of New York, has contributed a worthy and much-needed addition to Norton's distinguished list of fine books about music. He illustrates his more general information on the background and trends in contemporary music by more technical analyses of specific, representative works. All of the latter selections are available on recordings, which the reader should use to accompany the textual information. Mr. Machlis divides his book into three main sections: Part One describes the development of twentieth-century concepts of melody, harmony, tonality, rhythm, texture, orchestration and form; Part Two deals chronologically with both major and minor developments in Europe with particular emphasis on the three giants Stravinsky, Bartok, and Hindemith; and Part Three deals chronologically and comprehensively with "The American Scene". There are five appendices, among them an extremely useful "Survey of Basic Concepts" by way of background material in music theory for each chapter; a suggested list of books for further understanding of the subject: and a list of specific recordings to accompany the textual material in the various chapters. This is a desirable addition to the libraries of all music lovers but will probably have its largest market with students of music. (LC:61-7480)

✓ 11/3

Jacobs, Jane Random House
THE DEATH AND LIFE OF GREAT AMERICAN CITIES $5.95 ✓

Described as "an attack of current city planning and rebuilding", this book by a noted architectural writer and editor of *Architectural Forum* makes required reading for anyone concerned with the plight of American urban decay today. Mrs. Jacobs, central figure of a current and much-publicized fight to prevent the demolition of an historic area of Greenwich Village in New York City, is a staunch opponent of the big project, the "slum clearance" operation which leaves a neighhood without character or cohesion. She claims there is no relationship between good housing and a low crime rate. She calls for renewal of old buildings without evictions, instead of mass demolitions. She calls for a return to city life, instead of the decentralization which has produced our mindless, cultureless, sprawling suburbs. In short, she fights for the humanizing forces produced by a democratic balance of all classes within one urban community. Many extremist arguments, but all presented with wit, sympathy, and fine writing skill. An urgent comment which should not be missed.

October 13

Watts, Alan W. Pantheon
PSYCHOTHERAPY EAST AND WEST $3.95

One of the outstanding experts on Asian philosophy purposes to provoke some fruitful thought and experiment by describing what he feels to be the most productive way in which Western Psychotherapy and the disciplines of Buddhism, Vedanta, Yoga, and Taoism "can fertilize one another". Influenced strongly by the so-called "meta-Freudians" (as opposed to the "neo-Freudians) such as Norman Brown (author of the widely acclaimed historical study *Life Against Death*) as well as Jung and the Gestalt psychologists, Watts compares these major forces in the cultures of East and West on the basis that "psychotherapy and the ways of liberation have two interests in common: first, the transformation of consciousness, of the inner feeling of one's own existence; and second, the release of the individual from forms of conditioning imposed upon him by social institutions." This is a well-written, provocative, and thoroughly documented study worthy of very serious consideration by those who are well-versed in an *authentic* background of psychology and psychotherapy. (LC:61-10029)

October 15

Fertig, Lawrence Regnery
PROSPERITY THROUGH FREEDOM $3.95

Lawrence Fertig, arch defender of the Capitalist faith and economic analyst for the Scripps-Howard newspapers, here mulls over all the Leftist nays and marshals all the Rightist ayes for a journalistically vigorous, slightly vituperative, rather predictable investigation and exoneration of the free market system. To get to the point: when the author has as his target Soviet planning, Chinese regimentation and the systematic distortion of facts, figures and over-all production in the interest of world proselytizing, he is an expert shot and his pages crackle with hard-hitting, angry fire. When on the other hand, he summarily lumps Keynesian tactics, New Deal benefits, liberal thinking and welfare state issues all under the old NAM bugaboo of collectivism, then his case and his voice become strident, hortatory and as illogical as a non-sequitur. Too many of the carte blanche denunciations relating to government interference, bureaucratic controls and social spending have as their basis half-truths, while his solutions for overpopulation, nationalism and equalitarian strivings are doused with 19th century libertarian pieties. Von Misses, Hayek and other economists of the Fertig persuasion have made sounder, more in-depth contributions to the *laissez-faire* cause; Fertig should reread them. Good as a guide to Old Guard reasoning and industry prejudices, especially the ethos of the independent business man, *Prosperity Through Freedom,* ironically enough, gets in its best licks when detailing the past, present and future Marxian machinations around the globe.

Turen, Teppo & McCabe, Elizabeth 8/4/62 Regnery
THE TUNTSA $5.95

Another odyssey of small boats across the Atlantic, and a good one! This is the story of a Finnish couple and some countrymen who, having endured the hardships of World War II, decide to strike out for America. They do so---nine of them---in a cranky, leaky old boat called the "Tuntsa" only 30 feet or so long. Inexperienced, part-hampered, part-blessed by an erratic, colorful, drunken navigator, they make their way down to Africa and then across the Atlantic through storms, police arrests, language hurdles, and every other conceivable kind of barrier including sharks. Their journey, which eventually brought them piling up on White Horse Reef, is more than a story of adventure at sea, more than a study of the people involved. It is in its way an apotheosis of the man who wants to come to America, and who will let nothing stand in his way. Very readable. (LC:61-16524)

R Dig Bk Cl -

October 16

Herold, J. Christopher Atheneum
LOVE IN FIVE TEMPERAMENTS $5.95

* Five bouffant period portraits are framed by the "small world of the Parisian *grand monde*" of the 18th century, and while they have been selected for their remarkable personal interest and are not intended as social history, they cannot help but mirror the age- that splendid century when greed, ambition, libertinage and intellectualism were forceful motives. The five chosen here for their "independence of character and judgment" atypical of the times, all born in "unpropitious" circumstances, are- an unfrocked nun, a Circassian slave girl, a literary lady's maid, the illegitimate daughter of an influential "bluestocking", and an actress who was put to manual labor at a tender age. They are Mme. de Tencin (the mother of Rousseau) who used feminine means to accomplish masculine ends, was the mistress of two Cardinals - one of them her brother, through whom she fulfilled herself and her calculating ambitions; the second, perhaps most moderate, is Mlle. Aisse, stolen by a soldier as a child, adopted by an old man- an ambassador- who made her his concubine, seduced by a Chevalier who never married her and showed greater solicitude toward their illegitimate child; the third, plain, pockmarked but precocious Mme. Delauney de Stael found the Bastille a happy release from her servitude as a chambermaid, and indulged there her long, over-intellectualized love with a M. de Menil who jilted her; the fourth, Mlle.de Lespinasse, lived, and died, for passion, showed a contempt for money and titles, but ruled several salons and the French Academie only to be devoured by her love for a worthless, faithless man; and finally the actress Mlle. Clairon who distinguished herself by the serious theories she brought to her art and her attempt to remove the stigma from this profession.... For those that remember the earlier, prize-winning *Mistress of an Age* (Madame de Stael), this again keeps the luster of the century and is distinguished by a probity of scholarship, a keenness of insight, a wit and an elegance of style worthy of its period. (LC:61-12793)

Eifert, Virginia S. Dodd, Mead
LOUIS JOLLIET $4.00

An author who has written a great deal on historical subjects utilizes straight exposition in her biography of Jolliet. Obviously Miss Eifert has left no stone unturned, nor any document unread, for her portrait of the man and his times unfurls in detailed, sequential order. Stories of the western lakes region with its untapped copper mines inspired Jolliet to undertake an expedition with Marquette into the unexplored waters of the Mississippi. On his return to Quebec, Jolliet could prove little of the amazing discoveries he had made. Subsequent voyages along the St. Lawrence in the Great Lakes region and through the northern territory of Labrador revealed even more exciting phenomena. Between these trips, Jolliet managed to establish a successful fur business despite English harassment. Though he traversed many rivers and unknown territories, like so many before and after him, his quest for what lay beyond the horizon was never truly fulfilled. The author captures this spirit and the feverish struggle between the world powers for a permanent foothold in the New World in informed terms that will appeal to those with a taste for history. (10/16. LC:61-14787)

Hatch, Alden Dodd, Mead
EDITH BOLLING WILSON: *First Lady Extraordinay* $5.00

A competent biography of Woodrow Wilson's second wife, perhaps, because of its objectivity, never succeeds in making her live up to the sub-title here, although there were many circumstances in her background which were in her favor. The implication is that her whole character was evolved from a frustrated maternal instinct which was still not compensated for by the prominence of her position as the president's wife. A wealthy widow at the time of her marriage to Wilson, she was a product of the Southern culture of her day- and in a word- a true lady. It is also to her credit that the President had every reason to trust her judgment in important matters of state. The details of their life together, and even of what she wore on certain occasions, are included in this portrait-lending a certain glamor to the overall effect. And, in spite of her shortcomings, her apparently extraordinary quality was her devoted love for her husband. Wilson himself is a part of this account, as the great personality he was, and he dominates the book with the force of his idealism which by contrast lessens the vitality of this woman. (LC:61-15995)

Announcing for October 16

Klots, Elsie & Alexander B. Dodd, Mead
1001 QUESTIONS ANSWERED ABOUT INSECTS $6.00

A new volume in the longstanding series (along scientific subjects of general interest and application- astronomy, birds, minerals, weather, etc., etc.) has been illustrated with photographs by Alexander B. Klots as well as line drawings. Mr. Klots has done established handbooks on butterflies and moths (McGraw-Hill, Houghton Mifflin) in the past. (LC:61-15997)

Peck, David W. Dodd, Mead
DECISION AT LAW $4.00

David Peck attempts in this brilliant book the impossible task of presenting in a few hundred pages a general view of the American legal system: the legal process in action, the functions of the courts and the advocates, and their roles in the development of the law. His discussion of the DiCicco and Lumley cases clearly supports his high professional standing. But the materials he has chosen to illustrate the functioning of the legal system present some of the most troublesome questions in law: jurisdiction, conflicts, consideration, and legal remedies. The brief chapter devoted to contracts is unintelligible to the layman; it is too cursory to be of any great value to the expert. The author's discussion of confessions in criminal cases and of the necessity for the privilege against self-incrimination is timely in an era when the desire for national security has at times overshadowed individual liberty. But again the material chosen to present this controversy is complex: i.e. the rules of evidence. This book is well-written; the author's analysis of the decisional law is often brilliant. But one must question for whom it was written. (LC:61-15998)

Gutman, Walter K. Dutton
YOU ONLY HAVE TO GET RICH ONCE $5.50

This is intended to be a "how it was done" book- for those who have achieved wealth as well as those who would like to; actually, over and above his own experience and a little actual authentication here and there, it is largely an approach to the market- some of the philosophical bases, motivational forces, psychological pressures, irrational- or whimsical- factors which structure the art, mystery or excitement of making money. There's the fluctuation and impetus of "non-reason", sometimes valid, sometimes deceptive; the speed with which fortunes today are created (new wealth is being constantly developed and if you are going to get rich, you do it fast); the Jekyll and Hyde duality of industries and the men who govern them; the sexual forces in economic behavior (women, unpaid, are a great potential; there are female vs male patterns of spending- and investing, etc.); some approaches to security analysis and techniques (the interpretation of book value, balance sheets, although the growth concept is more profound than value at any given time); the corporation- management; and finally how to be right about the stock market- "not unreasonably difficult"- although for some, who are looking for more tangible guidance and results, this may be unsatisfyingly hazy- you have to understand what the market is trying to say and you have to have a little luck to begin with.... Gutman has been a successful writer for a Wall Street brokerage house for thirty years, and his approach is anything but staid: it is fluid, intuitive, and perhaps arguable. (LC:62-7060)

Stern, Philip Van Doren-*Ed.* Hawthorn Books
THE CIVIL WAR CHRISTMAS ALBUM $4.95

This collects, from the North and the South, from the last Christmas before the Civil War to the first peacetime Christmas after,- poetry, letters, newspaper and magazine articles, stories, and other sources, focusing on Christmas in the divisive years. Enlisted men and officers, General Robert E. Lee, Whitman, Joel Chandler Harris, reporters and men in the field write of the holiday they knew; there are pictures of the day in country and city and in the White House; there are menus and recipes for war time along with substitute foods used in the South; there is Santa Claus on both sides of the line. The selections will be illustrated with drawings and photographs of those years and the whole should head into the gift section with ease.

October 16

Burdick, Eugene
Houghton Mifflin

THE BLUE OF CAPRICORN

$4.95

The co-author, with William Lederer, of *The Ugly American* has written a personal account of the South Pacific where he fought in the war and in which he has traveled for a number of years. In part this tells of the natural characteristics of Oceania:- the Pacific currents, the life and geography of the ocean depths, the birds, winds and weather and the two types of islands - the coral atoll with the teeming sea life which is constantly creating it and tearing it away, and the volcanic island with its dangerous, luxuriant rain jungle. It is also a comparative portrait of the peoples of Oceania:- the Malay, the black Melanesian, the brown Micronesian, the lighter Polynesian, and the Australian aborigene. The influence of the white man on the South Pacific is most interestingly assessed whether he has come as explorer, missionary, soldier or escapist. The expositional chapters are interspersed with a few fictionalized episodes which are overbalanced by the effective reportage. He has refreshing doubts about the extent to which someone from another society can be happy in these deceptively idyllic islands. Almost a must for those succumbing to the siren song of Tahiti. Line drawings by William Hofmann. (LC:61-14728)

11-13

Anati, Emmanuel
Knopf

~~THE VALLEY OF~~ CAMONICA ✓ VALLEY

$5.95

The name of the Camunian tribe appears on lists of Cisalpine peoples conquered by the Romans. Strabo and Pliny refer to them. But as late as fifty years ago, there was no material proof they ever really existed. In 1914 shepherds brought to light a carved rock in the valley, and in the 1930's other carved rocks engendered a flurry of interest and study. The discovery of new petroglyphs in the 1950's brought Anati to the valley to make a detailed investigation. He examined 600 engraved rocks over a fifty mile area and by a painstaking analysis of 20,000 carvings, he was able to piece together the 2000 year history of a forgotten people whose independent existence ended when they were absorbed by the Roman empire in 16 B. C. Anati traces the Camunians from their earliest beginnings through epochs of cultural development to their silent disappearance. What he reveals is a people who, although they engaged in trade, kept pretty much to themselves. Separate though they were, they were also responsive to outside cultural influences. Their petroglyphic gallery reveals the pervasiveness of cultural exchanges in pre-historic Europe and the persistence of certain traits and attitudes which can be traced to the modern era. There is a growing belief among scholars that much of present day European society and culture was well established in prehistoric times. Anati reinforces that view, and he must be commended for a fascinating glimpse into the life of a forgotten people and perhaps an insight into ourselves. (LC:61-14193)

Baker, Russell
Knopf

AN AMERICAN IN WASHINGTON ✓

$3.95 ✓

Russell Baker, a *New York Times* Washington correspondent, gets a lot off his chest here in writing about Washington as a tribal entity, filled with bizarre customs. Considerable information is packed into chapters satirizing Society, Bureaucrats, Diplomats, Congress, the Presidency, etc. But the style is difficult, overcrowded with metaphors, and only fairly successful in its humor. The book opens- "Washington lies slightly south of Madrid and west of Maracaibo on a swamp littered with marble imitations of ancient Roman and Greek architecture." At midpassage: "The American bureaucracy cannot be understood in terms of a monolith. It is rather like several hundred lidless baskets of snakes... there is the confusion within each basket and there is the confusion between baskets." And on the last page: "Washington, for all her pretensions to rank as a great lady among world capitals, still has the instinctive reflexes of a harlot."- A sketch book, in which the individual scenes are sharper than the end view, and more satisfying in its occasional vignettes and insights. (LC:61-13951)

October 16 ✓

Campbell, Alexander Knopf
THE HEART OF JAPAN $4.50
915

* Although Alexander Campbell's new book of travel is at times sketchy, chatty, and briskly inconclusive when dealing with socio-political questions, it nevertheless exerts a great deal of fascination. This is probably due to the nature of its subject matter, since the Japan treated here is the very dynamic one of current day conflict, complexity and staggering post-war achievement. Campbell ably and dramatically describes the recent unruly demonstrations over former minister Kishi and the controversial security treaty with the U.S. The scenes of violence, when MacArthur and press secretary Haggerty arrive, and when Eisenhower awaited the outcome at Okinawa, are fine reportage indeed. And the previous chapter, devoted to Okinawa, presents that island with a crackerjack appraisal few, if any, American bases, have received. The other sections of the book deal in somewhat more standardized fashion with the commercial life of Tokyo, the beauty of Fuji and suicides at spring, the involved mores of the Geisha world, a rather flippant review of Zen and Kyoto, the temples of Nara, a still primitive tribe at Hokkaido, the student realm of Sendai and its befuddled conservative-socialist "ethos". Actually, from the on-principle anti-government newspapers to the radical inconsistencies of both the left and the right, Japan as a free-speaking democracy is politically turbulent. Campbell might have done better by dispensing with profiles of businessmen, labor leaders, teachers, etc. and concentrating on the basic economic and historical factors involved. Too often the book escapes the heart of the matter and the author shies away from real analysis. Still, it's a topical, extremely readable and information-packed guide to the free world's most important Far Eastern bastion. (LC:61-15041)

Child, Julia; Bertholle, Louisette; Beck, Simone Knopf
MASTERING THE ART OF FRENCH COOKING ✓ ✓ $10.00

* Three veterans of Paris' famous *L'Ecole de Cordon Bleu* have compiled a veritable tome of Gallic dishes which is not an "all-inclusive" collection (believe it or not) but a selection designed to enable the American cook to master several basic techniques and procedures peculiar to French cooking, using only ingredients which are readily available in her regular supermarket or grocery store. This aim is realized in the design of the cookbook, so that each category of food is divided into a number of sections, and all of the recipes in any one section belong to the same family of techniques. Chapters and sections are preceded by enlightening introductions, and the recipes are especially easy to follow in the 2-column form of ingredients on the left with their respective instructions directly to the right. Most of the main-course dishes are accompanied by suggestions for appropriate wines and vegetables. Although not all of these dishes are inexpensive and none of them are short on time of preparation, the authors have indicated, wherever possible, the point to which each recipe can be prepared in advance. Needless to say, all of the recipes are tantalizing. For the woman who has dreamed of having the time and opportunity of attending a good school of French cooking, this is the perfect "at home" course. (LC: 61-12313)

Ewen, David-*Ed.* Knopf
THE *NEW* BOOK OF MODERN COMPOSERS ✓ ✓ $7.50

This 3rd edition, revised and enlarged, of the *Book of Modern Composers*, which was published first in 1943, then revised and updated in 1950 and 1956, is "actually a new book" according to its editor. Four of the composers in the original edition have been omitted and five (Samuel Barber, Arthur Honneger, Gian-Carlo Menotti, Francis Poulenc, and William Schuman) have been added; Nicolas Slonimsky's *Introduction* has been greatly enlarged and changed; and a great many of the critical essays on the 32 composers included here reveal changes, benefitting by the more definite critical judgment afforded by the passage of years. For each of the composers, there is a brief biographical essay, a personal note about the composer, a statement by the composer about his musical aims and ideas, and a critical essay. Each article is written by an expert, and there is a large and varied group of music critics, musicologists, musicians, and personal friends of the composers represented here. Appendices include the principal works of each of the composers, an extensive bibliography, and a list of the contributing authors. This is thoroughly readable and a valuable guide for the average concert-goer as well as the music student. (LC:61-15040)

October 16 ✓

Hughes, Langston Knopf
ASK YOUR MAMA $3.95 ✓

As a Negro poet of the Twenties, Langston Hughes coupled touching observations of his people with a Harlem low life idiom. In the Sixties, he's updated all their struggles, mixing them with the coffee house patter of the Beats or the more hip dialectic of the Village *boite*. The transformation, unfortunately, is not too successful. *Ask Your Mama* is a set of twelve moods for jazz, a kind of free verse newsreel, using the "Hesitation Blues" as leitmotif, around which any number of improvisations can be woven. Most of the pieces are delivered in that declamatory brash and bouncy manner late of the San Francisco scene and now having such a vogue in the East. The rhythm is telegraphic, the phrasing fine for slogans and the images go flying all over the place. There is a sardonic, semi-revolutionary tone employed, covering everything from Southern injustice and "white mammies" to a virtual catalogue of big names, e.g. Faubus, Eastland, Martin Luther King, Belafonte, Ghana, the Congo, Leontyne, Nkrumah, NAACP, Lumumba et.al. As a sensitive study of prejudice, this is out; as a rollicking, sometimes riotous indictment, this is quite fashionably in. It should be felicitous when recited at night clubs and will undoubtedly gather partisans, but lovers of real poetry won't be among them. (LC:61-15039)

✓

Piel, Gerard Knopf
SCIENCE IN THE CAUSE OF MAN $5.00 ✓

Gerard Piel's collection of essays and lectures is a work of serious intention worthy of the maximum attention. Concerned with the dilemma of the age,- either total destruction or world-wide social reconstruction, both principally through scientific achievement, Piel explores the East-West impasse, illuminates the perils and perversities of the two camps, extolling always the ethical choice as against the militarily expedient one. But this is not the work of a weepy moralist, rather of a highly knowledgeable, committed humanist, one sure of his facts, who stakes out his arguments courageously and dissects his opponents cleanly and compactly. Shackled neither by the pseudo-idealism of the left nor the roaring rhetoric of the right, *Science In The Cause of Man* offers penetrating commentary on all the vital issues: arms control, economy of abundance, the underdevelopment struggle, automation, Soviet education, government censorship vs public interest, secrecy, security and heresy, industrial culture, liberalism-at-bay, overpopulation and the planetary plight. He is particularly apt when questioning the Oppenheimer decision, putting the Sputnik craze in proper perspective, and showing up the horrors and errors of space-weapon defense. Piel, incidentally, is the editor of *Scientific American*, and this is a cool-headed, wise and well-focused report. (LC:61-15308)

~~*Non-fiction*~~

~~October 16~~ [illegible] to 11/13

Russell, Franklin — Knopf

WATCHERS AT THE POND — $4.50

* It's a wry commentary on fiction today that the best prose style in many a moon should be found in naturalist Franklin Russell's *Watchers At The Pond*. This is a beautiful, almost magical achievement, amazingly well sustained, shedding a shimmering light on the world of the woodland, its creatures, its seasons and laws. Surely destined to be a classic, akin to the quiet genius of Thoreau, if not the popular-cum-scientific touch of a Rachel Carson. Page after page sparkles with unerring descriptive power, a perfect eye for every habitat and species, a specialist's knowledge lucidly transposed to fascinate the uninitiated. Covering the cycle of a pond during one year, naturalist Russell evokes that domain's animals and plants: the hawks and muskrats, the turtles and geese, goldfinch and goldenrod, jewelweeds and elms; the drama of the hunt, the hard facts of survival; cloudbursts and floods, drought, autumnal serenity and the winter ice. His panoply of spring and the time of procreation rivals D. H. Lawrence's on the human sphere; his breadth of concern and vividness of detail matches Zucksdorf's and Disney's camera studies. Biologists, botanists, lovers of words and the universe, even the average serious reader, should be overwhelmed. A must. (LC:61-14427) Drawings by Robert Arnold)

Announcing for October 16

Atchley, Dana W. — Macmillan

PHYSICIAN: *Healer and Scientist* — $3.50

The third Macmillan *Career Book* in this series which has excellently accredited contributors and is providing realistic but idealistic guidance. (LC:61-11547)

Hawkins, Sir John — Macmillan

THE LIFE OF SAMUEL JOHNSON — $5.00

While everyone thinks of Boswell as the official biographer of Johnson, this version by another close but more emancipated friend, appeared earlier- in 1787. Hawkins' book seems to have suffered from the fact that it was not wholly adulatory. A man of parts himself, a member of one of Johnson's clubs until he walked out on the gathering, Hawkins maintained his independent judgments- many of which are aired here along with his views on 18th century matters. His *Life* has not been republished since its second edition (also in 1787) appeared, and here it has been edited and abridged by Bertram H. Davis. Hawkins' book is remarkable for the accuracy with which it depicts Johnson's character and it is a real contribution to a study of that famous man which will certainly occasion a good deal of critical and comparative analysis.

Smyth, H. Rucker — Macmillan

AMPHIBIANS AND THEIR WAYS — $6.50

Amphibians are backboned animals with a naked skin and a three-chambered heart, and frogs, toads, salamanders and caecilians comprise the three modern groups. Since the last group is rare, and neither as interesting or as important as the other two, the author (a home naturalist) drops it from discussion. She describes, in great detail, the complete life-cycle of this form of life and one is impressed by the rituals and patterns of behavior that make their study so rewarding. Her careful observations, and enthusiasm, offset a rather matter-of-fact prose; the reader is alerted to the possibilities for duplicating Mrs. Smyth's investigations of amphibians; and a final chapter on the commercial importance to man. A non-technical introduction this generates its own interest and may stimulate home study projects, etc. Illustrated. (LC:61-10779)

October 17

Sisson, C. H. Abelard-Schuman

THE LONDON ZOO $2.00

This is a thin addition- in both quality and quantity- to "The Abelard New Poets Series". The author is an Englishman with some periodical publication to his credit. The purely narrative title poem in this collection, *The London Zoo,* reads less as poetry than as if it were a reasonably clever prose vignette about a rather dull, stereotyped group of London commuters. In his shorter lyrics (of despair)- all very intellectualized- Mr. Sisson reveals a kind of pastoral nostalgia for a Wordsworthian-type of country man, a dim view of modern man, and a penchant for deer and sport in his use of metaphorical language. With a very few exceptions, this is mediocre verse. (LC:61-16519)

Fermi, Laura University of Chicago

MUSSOLINI $5.95

* An invaluable biographical account of Mussolini. Eminently readable, this book covers the early childhood of Mussolini, his political activity in the Socialist party, his adoption of Fascism and rise to power, and the wild adventure that was to bring ruin to both Mussolini and the people he ruled. Mrs. Fermi examines the entire range of Mussolini's published works, editorials, and speeches in terms of its bearing on him as a man and as a dictator. The prime weakness of Mrs. Fermi's *Mussolini* is her thesis that Mussolini had no ideas, that his policy, insofar as he had a policy, was to recapture the grandeur that was Rome's and satiate his ego. The fallacy of treating Mussolini's fascism as a regime and not as a doctrine is apparent if one recalls the transplantation of fascist ideas from Italy and Germany to Peron's Argentina. Nor does Mrs. Fermi adequately explain the factors which won for Mussolini fanatic popular support. Nonetheless, her book is a worthwhile attempt to understand something of the man who played so major a part in the breakdown of peace in Europe. Recommended for the general reader.

October 18

Beals, Carleton Chilton

NOMADS AND EMPIRE BUILDERS $7.50

The importance of South America in the history of early man has been vastly neglected according to Mr. Beals and this survey of pre-Colombian geography, flora, the fauna and ethnic origins of this continent explores in refutation, and with a plea that scientists approach man's origins with minds free of chauvinism and prejudice. Here is the continent with its extremes of temperature, of terrain, and with its strong suggestions of autochthonic cultures; with its 500 major languages and thousands of dialects and its many societies of the pre-Spanish invasion (some of which still exist). Here too are the fabulous cultures of the highly artistic Chavins and, thousands of years later, of the Incas of Peru who produced marvels of engineering in their highways, irrigation systems and span bridges which are today still extraordinary. There is a minimum of technical language for all the detailed information; the book is very readable and the fascinating material contributes to the understanding of our sister continent. Illustrated.

Ewen, David Chilton

THE STORY OF AMERICA'S MUSICAL THEATER $3.50

Some say America's musical theater began in a courtroom in Charleston, South Carolina, in 1735 when the English ballad opera *Flora* was staged without benefit of scenery or costumes, footlights or limelight. Others say it was not until 1828 when John Poole starred in a burlesque of *Hamlet.* Certainly it was no later than 1843 when Dan Emmett's *Virginia Minstrels* opened in New York. From that time to the present, classical and popular theater music developed to musical comedy as we know it today. Ewen shows how it evolved from the European operetta through the personalities who created the words and music and the principal roles, and there are some all time favorites here- Victor Herbert, Olsen and Johnson, Kurt Weill, Gershwin, Berlin, Ziegfeld, Rodgers & Hart, etc., etc. Replete with anecdotes as well as solid facts about dates, costs, successes and failures, the reader often feels that he is on personal terms with a glamorous world. Competent. (LC:61-12690)

October 18

Foster, Louis O. Chilton
UNDERSTANDING FINANCIAL STATEMENTS AND CORPORATE ANNUAL REPORTS $3.95

Even the small stockholder is confronted with financial statements and annual reports and should understand what they are all about. This book is for them as well as for professionals in the field of investment. The author, a professor in the Amos Tuck School of Business Administration at Dartmouth, has brought the subject within the understanding of the average investor - and the result should be a sounder approach to the flood of rumors, tips, etc. that are prevalent in days of an active stock market. Facts, figures, analyses of reports are brought into focus and help explain the facts behind the figures, what makes a successful business. Here are the salient factors in the financial world, earnings, dividends, efficient management, inventories, capitalization and their interrelationship. A limited, specialized market.

Levy, Beryl Harold Chilton
CORPORATION LAWYER... SAINT OR SINNER? $4.00

In a solid, tight brief, the author answers the question in favor of the Saint. How did the corporation lawyer develop in America? The answer- Industry and Big Business. Levy begins his brief with a description of the mid-19th century court lawyer-trial lawyer- Abe Lincoln. In the '80s and '90s, the genesis of the Big Tycoon, he, the Tycoon, did not need a lawyer; he needed a counselor who could tell him what he could and what he could not do. So the office lawyer developed,- a George Stetson, a Nelson Cromwell, an Elihu Root, a Henry Stimson, a Francis Bangs. The counselor developed the law firm; the law firm developed into the Wall Street Law Factory and now- one step further- is the Departmentalized Law Factory. The author tells the story simply and interestingly. He gives a close-up picture of the slow growth of the law factories, and thumbnail sketches of the great ones and the big shots. The sketches lack the wit and charm that Felix Frankfurter could have put into them and lack too the colorful anecdotes that would have enlivened the factual text. The balance of the book moralizes or philosophizes on the duty of the lawyer to his client, to society and to the development of the law to meet the challenge of our complicated industrial life. A book primarily of interest to the Big Offices of the East and the small offices throughout the country.

Bemelmans, Ludwig P.P. 11/13 Houghton Mifflin
BEMELMAN'S ITALIAN HOLIDAY $5.00

A wholly unorthodox approach to touring Italy enlivened by Bemelmans' individuality and the odd angles he chooses for exploration. What- for instance- would be heaven to the ultra rich in Italy,- Rome, Taormina, Venice, Portofino, the islands of the Bay of Naples? Or what would be advised for those with leaner purses- that small unlisted inn or trattoria? He talks to all and sundry, an impoverished Prince, a poverty striken Duke- both with backgrounds of lost wealth; a sad rich man cherishing a lost love; an alcoholic father; a waiter, and so on. Their advice and his own whims took him from Rome to Taormina, a stopover in Milan, Sorrento and Positano on the Amalfi Drive, Venice- and the islands of the Bay of Naples, Capri and the lesser known Ischia; and a finale at Mount Vesuvius. Bits of humor - less barbed than usual- anecdotes- pen portraits of personalities and places- and pen and pencil and paintbrush to enliven the text. For travel book addicts as well as for the Bemelmans' fans. (LC:61-6675)

October 18

Bell, Eric Temple Simon & Schuster
$4.95

THE LAST PROBLEM

This book purports to be a history of a famous problem in numbers theory (to prove that where n is greater than 2, there are no solutions in whole numbers for a^n plus b^n equals c^n) which was set out in its present form by the 17th century French mathematicians and jurist Pierre Fermat. Actually, Fermat's problem is only the terminal point for the book, which is mostly an informal history of numbers theory and the progress of mathematical understanding from the Babylonians and the ancient Egyptians to the Pythagoreans and the Platonists, the Alexandrian mathematicians, and finally to Fermat and his contemporaries. Throughout, the author is as much interested in the lives of the significant mathematicians of each epoch as in their work. His book is also interspersed with entertaining if irrelevant accounts of, say, Babylonian sex life, Alexander's conquests and character, and the affaire of Anthony and Cleopatra. Dr. Bell, who wrote *Men of Mathematics*, uses a racy, slang-ridden style which gives full vent to his grotesquely simplified views as an historian. Unfortunately, he died before completing this book, and the end is insufficiently drawn together with what has preceded. A clear picture of the history of numbers theory fails to emerge.

October 19

Sutzkever, A. Abelard-Schuman
$5.00

SIBERIA

Abraham Sutzkever, who spent 7 years of his childhood in Siberia, is a leading Yiddish poet, exiled from his native Lithuania, living now in Israel where he edits *The Golden Chain*, a literary magazine of contemporary Jewish writing. *Siberia*, a single poem of 24 stanzas, was written in 1935, published in Israel in 1953, and is translated here by Jacob Sonntag. In his introduction, Mr. Sonntag tells us that the poem was "rigidly constructed on the same pattern of metre and rhyme throughout"; however, the form has been greatly relaxed in this definitely "free translation". Somewhat nostalgically evoking the Siberia of his childhood, the poet re-creates the landscape and events with both the touches of fantasy appropriate to a child and the vision and deeper apprehension of the true poet. Mr. Sutzkever's poetry reveals an extremely sharp visual dimension and physical intensity, and his consistent but ever-changing use of symbols and images of sun, moon, snow, intense colors, light, and shadow create another level of unity within the poem. The eight original drawings created by Marc Chagall especially for this translation of the poem, are almost an integral part of the text; Chagall's preface is painful. All in all, this is a very moving piece of poetry, beautifully illustrated. (LC:61-9140)

Garceau, Jean & Little, Brown
Cocke, Inez $4.95

"DEAR MR. G." *The Biography of Clark Gable*

The second book-form in memoriam (his widow's brief epitaph earlier- *Clark Gable* Prentice-Hall p. 574) this run-down of the King's prolific tally of films, and marriages, has been written by the secretary and business manager who served Carole Lombard first, then carried on with Gable for close to twenty years. It necessarily concentrates most closely on the Lombard-Gable marriage to which she brought such vitality and gaiety, fills in with less intimacy the two preceding and two succeeding. In his own words, "just a clumsy country boy", in his father's- "born with big feet and big ears", Clark grew up to become a star and remain relatively untouched by the idolatry of millions, a simple man (with expensive tastes), surprised at his own success, generous, open, loving, and obviously a hero to his secretary whose devotion is equalled by a discretion which admits no criticism. As such, it is for an equally uncritical audience- say that of the fan magazines. (LC:61-13898)

October 20

Dillon, Richard H. Coward-McCann
SHANGHAIING DAYS $4.75

The cruel and terrible days of America's merchant marine in the Nineteenth Century are brought vividly to life in this book of San Francisco waterfront life. The author, a San Francisco librarian and researcher, has delved deep to produce an accurate history of the time. He recreates the waterfront as it was from 1850 to the early 1900's, sparing no information about its brothels, bars, knife and gun fights, and its most infamous characters----the "crimpers" who drugged or tricked men into joining ship's companies. The famous *Challenge* trial of 1851 in which officers were found guilty of brutal mistreatment of men at sea is one of the crucial points of the narrative. From that time, he shows us, reforms in merchant marine life and the abolishment of Shanghaiing began. Men such as Andry Furuseth appeared as reformers to fight waterfront corruption. Slowly the Barbary Coast, as the San Francisco waterfront was known, diminished in evil until it was destroyed by the great earthquake and fire. An excellent piece of historical writing, retaining fresh and original style treatment. (LC:61-5418)

Finney, Charles G. Doubleday
THE OLD CHINA HANDS $3.95

These tales of the 15th Infantry in the late Twenties during its Tientsin, China stint, are all gruffly tender, manly, exotic, nostalgically roguish, filled with a rather strange blend of Kipling, Hemingway and Michener, and a very pleasing dose of barrack room humor, qualities which have all but disappeared from Army fiction. Of course, Finney's reminiscences aren't fiction at all, yet the form he uses to reconstruct his and his buddies' experiences is a narrative one, and not reportorial. Certain to charm generals and doughboys alike, and probably anyone else of the author's generation, *The Old China Hands* will not work quite the same magic on younger readers, especially those grown up on the works of James Jones, Mailer *et al.* Sent originally to guard foreign property, the Yanks run the metropolis along with British, Russian, French, Italian, German and Japanese contingents, each of whom fight over Concessions, see that the Chinese war lords stick to peace, that trade flourishes, and that everyone, including the natives, has a ball. In between there are wild drinking bouts, tussles with the Marines, sightseeing around the Great Wall and Manchuria, vignettes of mess sergeants, privates, officers, whores, expeditions, foul-ups and the like. All of it done in a fine natural style, at once both warm and funny, with good touches of *New Yorker* irony, in which magazine the book's three best pieces first appeared. There is a minimum of obscenity, a maximum of evocative, accurate observation and a sharp ear for dialogue. A top-notch curiosa of a now innocent past. (LC:61-9506)

Announcing for October 20

Meriwether, Lewis Lippincott
THE LEWIS AND CLARK EXPEDITION 3 vols. boxed $12.60;
& paper $1.95 each
Irving, Washington ASTORIA: *Or, Anecdotes of an Enterprise Beyond the Rocky Mountains* 2 vols. boxed $8.50;
paper $1.95 each

These two "classics of Western Americana" are now republished in new editions, faithful to the text of the originals, in what promises to be a handsome format with stained top, colored endpapers and gold stamping on the spine. Thomas Jefferson's biography of Meriwether Lewis is included in this republication of the *Lewis and Clark Expedition*. There should be a substantial gift market as well as a demand in libraries, regional, historical and general, anxious to replace previous editions.

October 20✓

Josephy, Alvin M., Jr. Viking
THE PATRIOT CHIEFS $5.95✓

Subtitled "A Chronicle of American Indian Leadership", this book by an editor of *American Heritage* tells of the efforts of nine outstanding Indian chiefs to save their people from white domination; it also includes brief histories of the different tribes. The book begins with the "real" Hiawatha, not Longfellow's hero, but a wise chief of the war-like Iroquois who united his people before the coming of the white man; it ends with the Sioux chief, Crazy Horse, who never signed a treaty with the whites and was murdered in 1877, and with Chief Joseph of the Nez Perce, defeated this same year in his efforts to save his tribe from deportation from their own lands to southern reservations. Sometimes defeat was deferred, as with the Pueblo Indians and their chief, Pope, who in 1680 broke Spanish rule in New Mexico; more often it was not. The names of the chiefs, however, are still remembered: King Philip of the Pequots, who tried to drive the Puritans from America; Pontiac; Tecumseh of the Shawnees, who "fought to give all Indians a national conscience" -- and others. An epilogue presents a fine plea for an understanding of the American Indian and his present-day problems. Written in an honest and pedestrian style and suffering from the fact that its account of justified bitterness, bloodshed and inevitable defeat are much alike, this book is one for slow reading, for reference rather than excitement. It will appeal to students and teachers of the basic American background, and should form an excellent source book for historians and writers of the American West. Illustrated. Maps. (LC:61-17039)

November 16

Collaer, Paul- (*Transl. from the French by* Sally Abeles) World
A HISTORY OF MODERN MUSIC ~~$6.50~~ 7^{50}

Four generations of composers (born between 1824 and 1928) whose work became influential after 1905 are the subject of this vast survey of modern music. Collaer explains that bridging the gap from earlier music to the contemporary period is analagous to passing from Euclidean to non-Euclidean geometry. If modern music appears decadent, he says, "it is due only to the public's difficulty in distinguishing the various trends". Collaer's principal concern is the way in which recent developments have penetrated musical language. Composers, he believes, search the musical vocabulary for ideas upon which to exercise their own creativity. Despite the natural absence of historical perspective from this "history", the book is a rewarding one, rich in penetrating biographical material on all the important figures of the era. Several pages are devoted to a chronological list of *all* known composers of the period and virtually all their works. Among the highly personal vignettes are scattered dispassionate opinions on a number of controversial issues such as electronic music, writers (not composers) whom he describes as "captive of a metallic frenzy". A rank amateur will probably find Collaer's scope a bit beyond him, but sincere listeners with just a bit of background stand to profit greatly. The reference value of this volume will doubtless endure beyond the popularity of some of the subjects. Illustrated with musical examples, not yet seen. (LC:61-5809)

Deuel, Leo-*Ed.* World
THE TREASURES OF TIME $6.00

Archaeology can be more than just a scholarly adventure, and this rewarding collection of pieces by famous practitioners in the field attests to just that. For at its best, *The Treasures of Time* makes that gritty occupation appear marvellously exciting, culturally upsetting, flamboyantly competitive and as strewn with as many fancy traps as any detective story. From Heinrich Schliemann's Greeks to Millar Burrows' Dead Sea Scrolls, from the Tell el- Amarna tablets to royal mummies and Tutankhamen's tomb - one after another these reconquests of lost civilizations parade themselves, till the most representative aspects of the Ancient Near East, matrix of all Western history, are exhaustively and quite delightfully explored. Editor Deuel always has an informative introduction to each of his selections, coupled with good documentation, 16 pages of illustrations, and a knack for placing everything in the proper modern perspective. Occasionally the tone of the contributors varies, keynoting the different eras when written and the different nationalities. Sometimes a bit heavily Germanic, sometimes a touch stuffily Oxford, or methodically French, but never in the long run a bore. To our knowledge this is the first gathering of such eminent excavators within the confines of one book. The idea was a happy one all round and will win approval. (LC:61-12019)

October 21

Lewis, George W. Caxton
THE APE I KNEW $5.00

This is a first-person narrative, set at the time when the American soldiers were returning from the war in the Pacific; Slim Lewis, possessed of a wife and three sons, is in the tattoo business in a Penny Arcade in Seattle and wishes to get out. He sells his house and buys a gorilla show (consisting of Garganga, a huge and ancient chimpanzee- plus a small monkey) for $1500. We then follow the plodding, though authentic, "telling" of the Lewis family's daily life as part of five different carnivals. They travel through Washington, Oregon, Montana, Iowa, Missouri, and Oklahoma; finally, at the end of the season, they are forced to sell the gorilla show, and Slim returns to the penny-arcade in Seattle. The tediousness of this narrative is appalling. (LC:61-5292)

October 23

Drimmer, Frederick Coward-McCann
SCALPS AND TOMAHAWKS $6.00

Legion are the stories of white men---and women--- captured and forced to live with American Indian tribes. But here are 15 such tales which are verified beyond doubt, and which tell in the captives' words exactly what such an ordeal was like. The author spent years tracing, unearthing, and documenting these stories. His volume proves the work was well worthwhile. Dr. John Knight's eyewitnessing of the burning of Col. Crawford after capture; James Smith's 5 years among the Mohawks; John Tanner's 30 years as a "white Indian" with the Ottowas; Nelson Lee's 3 years as a Comanche captive and his dramatic 56 day escape; Fanny Kelly's escape from the Sioux and her consequent saving of Fort Sully from a surprise attack; these alone are stories charged with such accurate descriptions of Indian life---and cruelty---as to become vital documents in the history of the West. A certain repetition in the 15 stories somewhat detracts from the overall dramatic movement of the book, but it is a minor flaw in an otherwise good work. (LC:61-12707)

Richards, Leverett John Day
TAC: *The Story of the Tactical Air Command* $4.00

This is the story of the unheralded Tactical Fighter Command whose jets are ready at a moment's notice to take up "hot spot" positions anywhere in the world. It is told, competently and authoritatively, by an aviation writer who is also a reserve fighter pilot. The history of the command is recounted. The problems of long-distance flights, air refueling, and crashes due to overstrained planes makes tense, exciting reading. On the other hand the personal problems of uprootings---families left behind, adjustments to constantly changing homes, etc.---give the story a human touch. A side look at the new super jets, their equipment, and their rocket missiles, along with projections of a yet unfinished "Witch" fighter which can fly anywhere, add interesting current notes. Good, well-paced reading. (LC:61-14330)

October 23

Edwardes, Michael Farrar, Straus & Cudahy
A HISTORY OF INDIA $7.50

In the preface, Edwardes compares most histories of India to "catalogues of antiquarian booksellers- collections of names and titles to which are fixed judgments of value". He further states his intention "to give a view of the life of the *people* of India- as well as their conquerors- within the framework of political events" which will "give a view, an impression, of the *continuity* of India". The population of the sub-continent is usually described as teeming, and the same word applies to its history. It teems for 5000 years in a welter of races, religions, philosophies, dynasties, invasions, revolts, "golden ages". It would seem almost impossible to extract threads of continuity without over-simplification, but Edwardes has accomplished this through a careful emphasis on events which had more than local or transitory importance. He traces the political, religious, social and philosophical forces which culminate in modern India and Pakistan. The historical flow is further lightened and enlightened by the inclusion of pertinent accounts from the writings of contemporaries. This is an excellent history and overall perspective, with much insight into why India and Pakistan are what they are today.

Wendt, Herbert Postponed Jan Houghton Mifflin
IT BEGAN IN BABEL $6.50

A likely companion piece in the continuum-*In Search of Adam, Out of Noah's Ark,* and *The Road to Man* is defined as "the story of the earth and the development of races and people". Beginning with Herodotus' tall tales which subsequently were corroborated, just as Marco Polo's fabulous account of China was to a large extent later verified, this book ranges over the archaeology, anthropology and mythology of Asia, Africa, the near East, the Etruscans, and other civilizations. Wendt, a popularizer, who is no Sir Richard Burton or Sir James Frazier, has not done original work but has ransacked libraries and gathered the experiences and findings of specialists. His book is divided into three parts: *Barbarians and Monsters; Heathens and Slaves;* and *Totem and Taboo*- into which he weaves the sagas of the great voyages of discovery, the history of colonizations, the evolution of cultures, and the interrelationships between man's development and his environment. He ranges in time and space from Babel to Easter Island, from South America to India, from China to the pygmies of the Congo woods. Wendt writes for all who want an overall perspective and his book is an anthropological "museum without walls" for the general reader- rather than the informed. (LC:61-10780)

Cantwell, Robert 11/20 Lippincott
ALEXANDER WILSON $15.00
Prepub 12 50

An exhaustive biography of the naturalized American, Alexander Wilson, spends much time on his origins in Scotland and his work as pioneer and naturalist in this country. Son of a smuggler and weaver, he was destined for the ministry but finances forced him into his father's trade; the poetry he wrote was overshadowed by Burns; his arrest and imprisonment and his self concealment are investigated conscientiously. His departure for America and his years of wandering when he was selling his *American Ornithology* divided his life in two and his writings and drawings of American birds gave an almost photographic picture of the land that he saw. He was an immediate follower on the mystery of Meriwether Lewis' death when he traveled over the Natchez Trace; he met heads of colleges and universities as well as men of all kinds in his efforts to sell the *Ornithology;* his prodigious work produced eight of the ten books projected; he left a record not only of the wilderness but of the men and women who were taming it. An interesting complement to the work of Audubon and a needed enlargement of the life of a lesser known artist, this is a thoroughgoing and appreciative handling of its subject. 8 pages of four color illustrations; 16 pages of half-tones. (LC:61-12246)

October 23

Farr, Finis Scribner
FRANK LLOYD WRIGHT $5.95

This biography of America's famous architect fills in all of the facts of his life; it is sympathetic without undue sycophancy; and it is fair-minded and reasonably complete. Yet somehow it manages to omit the essence of Frank Lloyd Wright who was both a great man and an unbearable ham actor-- the panache is missing. The early chapters, covering his youth and tutelage under Sullivan in Chicago, cannot compare in charm or intimacy with Wright's own autobiography. However, the tragic episodes connected with his first two marriages, and the incredible persecution he underwent when he finally found Olgivanna, are told in more detail than Wright tells them. His subsequent rehabilitation as a member of society and recognition as master architect are in some curious way skimped-perhaps in the interests of an objectivity which does not altogether serve the book or its subject. The ineluctable development of personal destiny was at the heart of Wright's life, based on both a wild romanticism and a firm moral tradition. True, it is difficult to catch the essence of this dichotomy, and like all great men, Wright is complex and enigmatic.... There will be many illustrations. (LC:61-13363)

October 24

Nolan, Will F. Putnam
BARNEY OLDFIELD $4.95

From his first great race of 1902 when he drove at "brutal" speeds in excess of 50 miles an hour, until his death after increasing hardships in 1946, this book tells swiftly and sometimes pungently the story of America's first famous racing driver. Here are stories of races and wrecks, of the American scene during the early decades of this century, of Oldfield's flamboyant personality, his successes and failures, his many marriages. Here too are other famous personalities of the time---Ralph de Palma, Louis Chevrolet, Jack Johnson---with airplane, barroom, and police escapades thrown in. As a collection of facts, anecdotes, and historical background, it is a successful job. But the characterization of Oldfield is at best two-dimensional, while some of the dialogue smacks of the worst kind of grade C movie. Should be interesting to an adventure-minded, male audience. Illustrated. (LC:61-12739)

Wind, Herbert Warren Simon & Schuster
THE GILDED AGE OF SPORT $5.95

Not a book to read at a sitting but one to pick up and dip into here and there and relish the rich harvest of basketball, golf, tennis, baseball, hockey - even the Harvard Band and Mayor Curley! A contributor to various periodicals, Wind has brought together the best of his writings and he spins a good tale, getting into the heart of his subject, whether he writes of Maurice Richard, one of Hockey's greats - or Sam Snead and Ben Hogan on the fairway- or Helen Wightman on the courts- or Mayor Curley's "last hurrah". One catches the feel of the player and of the spectator-though occasionally he gets too scientific for the average reader. One of the best pieces here is the one on the Harvard Band, which always wins regardless of the score. One need not know the number of percussion instruments or trumpets or glockenspiels to catch the melody and the rhythm. Here you meet players- umpires- managers - many in the news years ago and still nostalgically familiar to the public.

October 25

Caidin, Martin Dutton
CROSS COUNTRY FLYING $4.95

A noted non-fiction writer tells the story of his 1960 two month cruise by air over 55,000 miles of continental United States. The trip, deemed the "dream of every private pilot", is further described by the work of a professional photographer who went along. Choosing a Beechcraft Debonair for stamina, the two travel over mountains, plains, sea, and volcano. They visit cities and towns, air bases, and Indian country. And through it all, the problems of modern flying, of new rulings, of how to navigate in all kinds of weather, and of how to avoid crashes, are discussed in an informal yet effective way. A valuable glossary of air traffic control terms concludes the book. Enjoyable, but probably aimed for a small audience of flyers and air enthusiasts. Illustrated. (LC:61-12476)

Fuchs, Lawrence H. Harcourt, Brace & World
HAWAII PONO $6.95

While not easy reading, this is a sound, factually supported, liberally oriented social history of Hawaii, by the political scientist who is Dean of Faculty at Brandeis University. Hawaii, first settled by Polynesians, then attracted an influx of Chinese, Japanese and Filipinos, soon to meld into a very mixed racial population. Professor Fuchs deals individually with the hardworking Chinese, the proud Japanese, the less rigorous Filipinos, and their status under the rule of the sugar and pineapple-growing American oligarchy. He also gives a balanced appraisal of the land tenure systems, of trade relations, of missionary work, of political activities and labor relations, all enmeshed within the various racial groups. With Pearl Harbor, Hawaii has become the victim of more modern forces, and, as an important post of our far-flung military installations in the Pacific, her integration into the Union was a political necessity..... Not for the casual tourist, this knowledgeable study is an important background book- for legislators, historians, politicians, and all concerned with the creeping Americanization of our globe. (LC:61-13347)

Barbash, Jack Harper
LABOR'S GRASS ROOTS: $4.75
A Study of the Local Union

In 1948 Prof. Barbash (Univ. of Wisconsin) wrote his book on *Labor Unions in Action*, which still reads well as a warm human analysis of many of the problems confronting unions in their internal struggles- against communism, against management, against the rise to power of their leadership. His current book is a matter-of-fact study of the internal government of unions at the local level, only too often ignored in the broader picture of national union organization. He discusses administration, collective bargaining, the relation with the labor movement, and other matters- legislative, political and welfare activities. His approach is direct, sincere and objective. In spite of his long association with the Amalgamated Clothing Workers Union and the International Ladies' Garment Workers' Union, he has not lost sight of the activities of the local unions and his analysis is fair and substantive. A useful book for the citizen whose operations bring him in touch with the locals. (LC:61-14839)

Birmingham, Frederic A. Harper
THE COMPLETE COOKBOOK FOR MEN $5.95

The long-time editor of *Esquire* magazine presents over 400 recipes whose choice, style, and language are definitely geared to appeal to the male cook- not the man who cooks occasionally as a lighthearted hobby, but the man who cooks frequently, for himself and for guests. Mr. Birmingham begins with some fundamentals of cooking (basic implements, utensils, and seasonings as well as tips on carving and the choice of appropriate vegetables to accompany particular main dishes), then turns to a lengthy section full of good tricks for making packaged and canned meals thoroughly appealing, and goes on to give some basic main dishes suitable for moderate entertaining. Right about here, we make a huge leap and, for the remainder of the book, find ourselves in the company of foreign and domestic gourmet recipes for rather lavish entertaining-everything from chafing dish specialties, a complete smorgasbord, a whole roasted suckling pig, to an authentic clambake. The gourmet recipes are definitely expensive and very time-consuming; the easier, "quicky" recipes, not overly concerned with financial economy either. This is the perfect gift for the bachelor-cook who can afford to live on a rather grand style and enjoys "sharing the wealth". (LC:61-12225)

October 25

Eaton, Clement Harper
THE GROWTH OF SOUTHERN CIVILIZATION: 1790-1860 $5.00

To some extent comparable to William R. Taylor's *Cavalier and Yankee*, this distinguished addition to the Harper *New American Nation* series presents a carefully annotated study of the economic, social, intellectual and sectional development of the by no means "Solid South" from 1790 to 1860. Basing his conclusions on "the lives of people" as shown in letters, diaries, newspapers and recorded speeches, the author states that in later years the "growth" of Southern Civilization was sometimes a retrogression, and that it was regional rather than national, some parts of the South remaining dormant while other parts progressed. The invention of the cotton gin in 1793 turned slavery into big business and brought with it absentee ownership of cotton and rice plantations, which were worked by slave labor under overseers, and the doctrine "Cotton is King" which was accepted as gospel. Careless farming resulted in erosion, overplanting in soil exhaustion. Life on plantations was often uncomfortable rather than luxurious; in cities sanitation was primitive, streets were unpaved, and epidemics were both common and calamitous. On the other hand, by 1860 railroads were spreading across the South, and both factories and universities were being built; some slave owners even believed that Negores should be taught to read. Slavery was the basis of ante-bellum Southern civilization and with it the author deals in carefully documented detail, although he tells little of the domestic slave trade, the breeding of human beings for sale, or the problem of miscegenation. These are minor criticisms. The book, wide in scope, scholarly in concept and highly readable, will appeal to students and historians and to literate amateurs of the American past. For its fine bibliography, if for no other reason, it belongs in all comprehensive libraries of ante-bellum Americana. Index. Bibliography. Illustrated.

Gillenson, Lewis W.-*Ed.* Harper
FABULOUS YESTERDAY $8.50 ($7.50 to 12/31)

Coronet's 25th Anniversary Album is composed of articles from a quarter of a century, together with 150 illustrations (drawings, photographs, cartoons) and presents a kaleidoscope of the years. There are pieces on wine, smoking, conversation, words; there are biographical and critical selections; there are war episodes and posibilities for the future; there are sections on medicine, music, nature, teaching, politics, science, international affairs; divorce, abortion, juvenile delinquency, sexual conduct, censorship, faith, holidays, foreigners and the Negro, teaching, and much more, are in the picture. Frank Lloyd Wright, Gershwin, Huey Long, La Guardia, Pasternak, Sinclair Lewis, Garbo, Castro, Schweitzer, Spock, Toscanini, James Dean, Bertrand Russell are some of the figures that are considered in the period, and Wodehouse, Farrell, Uris, Steinbeck, Bemelmans, Wylie are but a few of the many authors included. Fascinating in its reflections of the attitudes of the times, in its look at people, ideas, events, - this is a lively assembly of social history notes for the interested and the curious. It should have its place as a good gift item too. (LC:61- 14836)

October 25

Hough, Richard Harper
A HISTORY OF THE WORLD'S SPORTS CARS $12.50

Some enthusiasts will take issue with the limitations in definition of what constitutes sports cars; some will quibble over the exclusions rather than the inclusions in the choices made of great races. But all the fans will enthusiastically endorse this full history of the development from 1905 to the present, the record of famous events and famous drivers, of many nations. Specific tables list some 400 models. Statistics are supplied, year by year. There are numerous photographs, some of them in full color, technical drawings, circuit maps, etc., etc. In this Golden Jubilee Year (1960- English publication) here is the most nearly comprehensive survey of a sport that wins growing adherents. (LC:61-14837)

Kimbrough, Emily Harper
PLEASURE BY THE BUSLOAD $3.95

A devoted audience of her listeners and her readers will doubtless welcome this journey through Portugal with the irrepressible Emily, her old friend Sophie, and some new companions and kindred spirits. More concentrated on one country than- for instance- *Water, Water Everywhere* which progressed from Greece to Yugoslavia and finally to England, this is really a closeup of Portugal. And for those prospective travelers who are giving that lovely country enough time for the odd corners and the byways Emily and her "busload" (a Volkswagon bus - not a public conveyance) explored, here are hints on how to go (or how not to go), where to stay, what to see, and so on. But at best it is an erratic pilgrimage, and the interest probably rests more on the eccentricities of the fellow travelers than on their reactions to what they saw. And for this reader's part, the "cuteness" begins to wear a bit thin. (LC:61-6195)

Vergara, William C. Harper
ELECTRONICS IN EVERYDAY THINGS $3.95

This companions earlier titles, *Science in Everyday Things* (1958) and *Mathematics in Everyday Things* (1959), in its questions and answers about the electron, the currently growing use of electronic behavior, its importance. Photographs and drawings help to illustrate the material which starts with the definition of an electron, goes on to interference in radio stations, Geiger counters, tunnel diode, etc., etc., and a glossary. For the uninformed but curious this will provide an easy reference in this field.

Young, Desmond Harper
ALL THE BEST YEARS $4.95 5 95

* The author of the best-seller *Rommel: The Desert Fox* tells his own story in an autobiography as well-conceived and amusing as any of recent months. Born into a ship-salvaging family in Victorian England, the author's childhood of travel to exotic lands, of school and idle days at pre-War Oxford is a delight to read. With World War I the pace changes. Descriptions of coming to manhood in trench warfare, of being wounded and writing the popular *Hun Hunters*, then of adjusting to a changed post-War world, fill the center chapters with color, tension, and strife. Later years of newspapering in South Africa and India, then of fighting, capture and internment in the North African campaign, tell the story of a rise to fame and journalistic success. Throughout, the book is written with that sure, confident, never-too-heavy hand of a skilled, educated Englishman. It makes a story to be enjoyed by a wide audience. Illustrated. (LC:61-12223)

October 26

Woytinsky, W. S. Vanguard
STORMY PASSAGE $10.00 Prepub. $8.50

The content of the late economist's autobiography is both crucial and compelling- that of an exemplary life bearing directly upon the socio-political crisis of the age, especially as it relates to Czarist Russia and the post-revolutionary upheaval. It is a life brimming with all the popular passions and problems, power struggles and ideological cliff-hangers which have so overshadowed the 20th century. Woytinsky was a man almost Tolstoyan in his humanity and hunger for the Christian ethic. Beginning as a student anarchist and socialist theoretician, in and out of imperial cells and Siberian undergrounds, he also lived through the October days, the Kerensky overthrow and dispersion of the moderates with whom he was aligned, the calamitous civil war. He suffered under Lenin; a mob trial almost cost him his life; and he finally fled- with his wife, Emma, to the independent republic of Georgia and was its representative. All these tempestuous events take up about three quarters of the book. The remainder is concerned with emigre Woytinsky drafting economic plans for pre-fascist Italy and Weimar Germany, writing his definitive empirical studies, denunciation by dictatorships of the left and right, and finally reaching the haven of New Deal America where in the emerging labor movement he gained both fame and peace. That is the content- the form, unfortunately, is sprawlingly overlong, frequently fragmentary and stylistically soft. Nevertheless the personality of proto-heroism and political transcendence always shines through. This was a man indeed. (LC:61-15477)

Booth, Philip Viking
THE ISLANDERS $3.00

This is a sequence of poems which progressively probe and answer the question of "what to make of a diminished thing"- a question borrowed from Frost's great poem "The Oven Bird". Dividing the poems into three groups, Mr. Booth begins in a kind of blinding, prelapsarian Eden; approaches and crosses "The Line" of self-definition; stubbornly incorporates layer upon layer of complexity into man's experience, arriving finally upon "Sable Island", our modern world in microcosm, through which he expresses an affirmation of man's struggling ability to live in faith and creativity. Throughout these poems, the intensity of rhythm and movement, the use of symbol and metaphor taken alternately from the imaginative world of the creative artist on the one hand and the physical struggles of men on and around the sea on the other, and the skillful, repeated use of shadows and mirrors effect a flowing synthesis of the physical world and that of imagination. Mr. Booth's first volume of poetry, *Letter From A Distant Land* (our report, 1957, p. 25) was the winner of the Lamont Poetry Selection Award. This collection evidences an increased vitality in the poet's expression, and we are even more convinced that Mr. Booth is a poet of great merit.

October 27

Baker, Samm Sinclair Grosset & Dunlap
MIRACLE GARDENING ENCYCLOPEDIA $5.95

McCall's Magazine, syndicated gardening pieces in newspapers, Miracle Gardening Tips on radio and TV- these have introduced Mr. Baker to an alert and interested audience. This book brings together the data he has checked and rechecked and put into use in his Westchester garden - and presents it in practical form for study and reference. While the book is oriented to a better comprehension of the part played in modern gardening by the new varieties of plant material, the chemical fertilizers, conditioners, preventives and cures of the pests and diseases and so on that plague the gardener, there is full recognition granted the basic know-how of gardening. Miracle gardening does not eliminate the dedication and the hard work. It does, perhaps, short cut some of the procedures. There is plenty of sound advice on all types of gardening and all aspects, from how to get the best materials, the necessary tools, plus the controls miracle gardening provides. He discusses different types of gardens:- shady gardens, vegetable gardens, water gardens, annuals and biennials and perennials, roses, lawns, bulbs, shrubs, evergreens, trees, vines, vegetables, rock gardens, wild flower gardens, etc., etc., etc. He goes into matters of mulches, pruning, organic gardening, greenhouses, propagation, a cutting garden and flowers for showing, and throughout he shows where and how and to what extent the new discoveries will aid the modern gardener. This is no panacea- nor it is the answer to "gardening without an aching back" - but it does bring important factors of today into proper perspective.

October 27

The Family Handyman Staff — Scribner
AMERICA'S HANDYMAN BOOK — $7.95 Pre-Christmas
$8.95 thereafter

The publisher of *The Family Handyman,* that essential magazine for every do-it-yourself home owner, has brought together the necessary data for basic repair and maintenance. This is a more comprehensive and thorough book than the other indispensable book in the field, Roger Whitman's *First Aid for the Ailing House*. The text is organized around the structure of the house:- Interior, Exterior, Heating, Electricity and Plumbing, Outdoor Maintenance, and goes in each instance from the basic factors for understanding, to maintenance, correction and repair. In discussing tools and equipment, materials that go into work around the house, the author has used a commonsense approach, insisting that the right tool or the right material for the job is more important than variety and extravagant appearance. He also discusses how to use what you have to best advantage. There's practically an answer for every conceivable problem, whether your house is new or old, and the step by step methods are clearly presented, and illustrated with charts, diagrams and so on to a total of 1,948 illustrations. Here is a book that should be in every household. Index. (LC:61-7215)

October 30

Lardner, Rex — Bobbs-Merrill
THE LARDNER REPORT — $2.95

A thoroughly unskilled researcher, Mr. Lardner surveys the suburbs and the aberrant behavior patterns that his impromptu organization of the Suburban Research Institute investigated. The outcome of a disorganized day of tennis, the SRI set up its plan and procedures and went to work on the questions of games and parties, weekend pursuits, wives and husbands, and areas of mortal combat. The findings, due to the highly individual methods of interpretation, may baffle some but they satisfied the Institute - as they may other inhabitants of this *terra cognita*. Not as distinctively funny as *Out of the Bunker and into the Trees,* (1960) this has a special target for its humor. (LC:61-15541)

Slater, Frank — Scribner
PORTRAIT PAINTING- STEP BY STEP — $4.50

A more basic book than the earlier(1950) *Practical Portrait Painting* provides a "practical demonstration with a clear commentary" for the beginning painter- but suggests that you master the medium (his earlier *Oil Painting for Everyone* will help) before attempting portraiture. While the central part of the book deals with drawing a portrait in charcoal and painting in oils, earlier chapters provide a briefing on approach, color value, working conditions and materials, the choice of a sitter, and the later chapters contrast the direct method versus the indirect and include a few anecdotes. There are 12 pages of photographs to complete a how to-you too- text of elementary, essential instruction. (LC:61-15772)

Roddy, Irv ✓ — Simon & Schuster
FRIDAY NIGHT POKER *or Penny Poker for Millions* — $3.95 ✓

The few poker books in the past few years have been directed toward the heavy gambler- and the anything but friendly game of cards, and this is the "first" book (the author- the publisher) for those who enjoy a sociable Friday, or Saturday night, with low stake limits. Variations of the game, seven card stud, high low games, stud and draw poker, etc., are discussed along with a good deal of problem hand illustrations which will help you to figure the probabilities in what is essentially a game of skill- not chance. Mr. Roddy, a devotee of the game, also includes the bluff, strategy and deception which are also necessary player pointers.... A convivial guide, and there will be illustrations by Robert Osborn. (LC:61-14028)

October 31

Walcutt, Charles-*Ed.* Little, Brown-A.M.P.
TOMORROW'S ILLITERATES $3.95

Sponsored by the nonprofit Council for Basic Education, this excellent if distressing survey has an introduction by Jacques Barzun who attributes one of the main reasons for illiteracy today to the "loss of the proper pedagogy in the lower schools". A more specific analysis of the deficit- and the guilty factors- by the editor and his associates shows that the reading problem is a teaching problem; the fallacy of the reading readiness concept and the "look and say" approach; the worthlessness of primers with basic, restricted vocabularies; and the value of phonics as a basis for any reading program. There is an interesting chapter which affiliates illiteracy with delinquency (although earlier material disposes quickly of another of the more enlightened, progressive theories- that the child from a troubled background may be a reading problem). The fact that more than half (closer to 75%) of the children today are not reading as they should, and that 35% are seriously retarded, is overwhelmingly supported here, along with some suggestions for aggressive, corrective action. (LC:61-12822)

October ??

Pearson, Haydn S. Norton
NEW ENGLAND FLAVOR $3.95

A paean to country living recalls the way things were in the author's youth, and earlier, on a New Hampshire farm. All the homespun attributes - the food, the clothes, the medicines - are in his memories; there is the old general store, the smithy, the bridges and the farm animals; there were always chores- some onerous, some with definite fringe benefits, and always the seasonal round of farm activities. He regrets the changes in, and the vanishing of the old ways, and his view of the life he knew and relished, then as now, is warm and wholesome and is transmitted with thorough-going sympathy. Of more appeal perhaps to those who have known a similar background, this will restore sights and sounds from the past with its gentle accounting. Illustrated by Leonard Vosburgh. (LC:61-11344)

Gardner, Albert Ten Eyck Clarkson N. Potter
WINSLOW HOMER: *American Artist, His World and his Work* $25.00 ($19.95 pre-pub.)

By the curator of the Metropolitan Museum of Art, which houses the largest collection of Winslow Homer, this is a new perspective of the American painter- "one of the great standard monuments in the history of American art" whose tremendous appeal in this country has never diminished. While in no sense attempting to compete with Lloyd Goodrich's definitive biography (1944), this does include a biographical sketch as a frame for the interpretation to follow: and a commentary on the intellectual (New England) as well as artistic influences and the all-important year in Paris (undervaluated by other critics); on his friends and other contemporary artists; on his work as a popular illustrator; and on his great paintings and their reception at the time, and a final evaluation. Homer continues to find both popular and critical acceptance, and his paintings endure- with their many virtues of straightforward realism and sincerity, boldness, solidity, sobriety.... This promises to be a very handsome book with 230 illustrations, 36 in full color, and if Mr. Gardner's estimate of Homer's abiding appeal is correct, it will be a substantial gift item.

October ??

Armstrong, Anne Rutgers Univ. Press
UNCONDITIONAL SURRENDER $6.50

With this book Anne Armstrong joins the ranks of those historians to portray the events of World War II with almost absolute objectivity. The author discusses the reasons behind Roosevelt's demand for unconditional surrender, its meaning as it took shape between the meeting at Casablanca and the final surrender of Germany in 1945, and the reactions of the Allied leaders to this pronouncement of policy. She examines the Allied postwar aims for Germany and then attempts to evaluate the impact of unconditional surrender on the Germans, on the resistance plans of anti-Nazis, and on post-war policy. The author quite clearly condemns the policy of unconditional surrender, but she finds the error intelligible. Her criticism of the World War II policy of Roosevelt is that decisions of first political importance were made primarily on the basis of military considerations; the purpose of her thesis is to demonstrate the evils that incur when strategy takes precedence over diplomacy. The book concludes with an interesting discussion of total war and the alternatives to unconditional surrender. This book represents an important contribution to the studies of this period; the bibliography is excellent. Recommended for students and the general reader. (LC:61-10253)

Garrett, Charles Rutgers Univ. Press
THE LA GUARDIA YEARS $7.50

The most complete and scholarly account of the reform movement of Fiorello La Guardia and his administration we've seen. In this book the author deals with the La Guardia administration--its development, record and passing, and its significance for the city of New York and other American cities. But the author's emphasis is upon reform movement in the broadest sense. He analyzes two conflicting traditions in American politics: machine rule and the tradition of opposition to machine politics and machine government-- the tradition of reform. The author examines in great detail the reasons why Tammany was able to secure votes, the serious consequences machine rule entailed for New York, the reform tradition of New York, the developmental pattern of a reform movement (political action and the breakup of traditional voting patterns), the difficulties a reform movement has in retaining political control, and the significant consequences of reform movements. More specifically the author discusses the accomplishments and shortcomings of New York's Fusion administration. An excellent bibliography makes this book of great value to the student and interested reader. (LC:61-10262)

November 1

Cox, Wally Simon and Schuster
MY LIFE AS A SMALL BOY ✓ $3.00

Like its author, this collection of short pieces via small town Americana is quietly funny, quietly touching and quietly slick. An extremely wholesome book, it is saturated with pleasant evocations of childhood and lovable displays of Yankee wisdom. It should not only delight Cox's TV fans, but also provide a fine respite from all those done-to-death Freudian investigations of a similar terrain. It even boasts drawings by Wally, suitably naive, and one or two skits, just right for reading aloud. It divides itself between life at home and life at school, resurrecting along the way Secret Codes, Post Toastie box tops, Art classes, Bullying, Omniscient Mama, the Cops, Fun in the Snow, the First Cigarette, Friendships and all the other usual album bits. Most of it is strictly anecdotal, written in the monologue style of a comic more familiar with the *Reader's Digest* than with the Broadway joke book. On occasion, Cox manages a charming wistfulness and a canny sense of the sure touch, as when he narrates how he and his cronies plagued a poor thing called Nasty Virginia, or when he got caught in a girlish Scotsman rig-out for a school play. There are more ambitious reflections concerning a winter adventure and a quaintly snappy appraisal of what's wrong with the teaching of literature. Too slight in both conception and execution for it ever to duplicate the *Where Did You Go? Out* sales, *Small Boy* should nevertheless get a sizablereaction from the nostalgia addicts. (LC:61-15117)

Announcing for October ~~??~~ 11/1

Greene, Graham — Viking
THE COMPLAISANT LOVER: *A Play* — $3.00

The book publication of this Greene play, a sophisticated marital and extramarital comedy which was hugely successful in London (partly due to the excellence of its cast), will be timed here to coincide with its Broadway production. Its small cast, and general sophistication of theme and tone, would suggest that it will be desirable for little theatre groups and while no more than- it is an agreeable diversion.

October ~~??~~ 11/16

Moore, Marianne — Viking
A MARIANNE MOORE READER — 6.95 ~~$5.00~~

This is a comprehensive collection of Miss Moore's prose and poetry, including two complete books of poetry, *O To Be A Dragon* and *Like A Bulwark.* Also previously published in book form are the selections here from *Predilections*, *Collected Poems* (1951), and the translations from *The Fables of La Fontaine.* Four more poems are included which have hitherto appeared only in periodicals- among them, her very recent "Rescue With Yul Brynner". Added to all this, are seven of her artful book reviews and nine prose selections, published first in periodicals, among them that famous correspondence between Miss Moore and the Marketing Research Division of the Ford Motor Company and the equally famous interview between Miss Moore and Donald Hall of the *Paris Review.* The poet documents her copious quotations in Notes at the back of this volume. A "must" for Miss Moore's many fans and a worthy contribution to the published world of contemporary American poetry.

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

578 Barr, Stringfellow- THE WILL OF ZEUS- from 9/6 to 10/2 (Lippincott)
648 Peden, Rachel M.- RURAL FREE- The Illustrator will be Sidonie Coryn, not John Greenleaf (Knopf)
700 Peters, Ellis- DEATH AND THE JOYFUL WOMAN- from 9/22 to 4/20/62 (Doubleday)
712 Taylor, William R.- CAVALIER AND YANKEE- from 9/25 to 10/4 (Braziller)
714 Clapper, first name should be Olive- not Raymond. Please change on both author and publisher index. (Doubleday)